

Who is the Workshop For?

This workshop will be a joyous, uplifting and multi-layered weekend that will open doors into a wider and more holistic vision of music.

It's for everyone interested in exploring an exciting new vision of Music as a Community Art, and is appropriate for participants with ALL LEVELS of musical experience.

In particular, it will help people who want to bring music into:

Community Choirs → Schools → Special Needs Groups → Multicultural Contexts.

N.B. All the music will be taught using Tonalis' innovative methods for aural group learning.

Testimonial

What Tonalis achieves cuts through the inhibitions and prejudices which so negatively affect music making and restores the magic and humanity of real musical experience based in social interaction.

Nicholas Bannan - Former Lecturer in Music Education at Reading University

Workshop Leader

Michael Deason-Barrow - director of 'Tonalis' - is an inspirational music leader, who has taught at all levels from universities and community contexts to schools. He recently led a huge choir in a concert of global sacred music at the celebrated '3 Choirs Festival' in Gloucester Cathedral. Today he offers Trainings in the fields of community musicing and singing. Michael is recognised for being that rare exponent in music, an expert with a universal attitude.

Discounted Fees: £75 (for booking by Aug. 1st) **£80** (by Aug. 20th) **£85** (thereafter)

Concessions: £68 for Group Bookings (3+), OAPs, Couples and Full time students (by Aug. 1st..)

Work Scholarship £55 (for details please contact the Tonalis office)

Times: 10am - 6pm Saturday, 10am - 5pm Sunday

Meals: Bring & Share Lunches. Tea & Coffee will be available.

A Registration Letter incl. travel directions will be sent on receipt of your application.

Tonalis, 4 Castle Farm Close, Leighterton, GLOS GL8 8UY



APPLICATION FORM - Music for Life's Sake

Please complete & send to the above address with your cheque payable to - 'TONALIS'

Name: _____

Address: _____

Postcode: _____

Tel: _____ **email:** _____

Music for Life's Sake



Social Space & Musical Space Explore a New World of Community Musicing

- ◆ Multicultural Musicing - Together in Harmony
- ◆ Vibrant New Instruments for Community Music
- ◆ Create Music in the Space between I and You
- ◆ Give Voice to Community and ◆ much more

Tonalis

Workshop Led by Michael Deason-Barrow

11th - 12th October 2014

VENUE - Tarrington Village Hall, nr. HERFORD
Enquiries: tel. 01666-890460 info@tonalismusic.co.uk

Music in the Round

Tonalis believes in creative participation in music for everyone and in creating new means to contact and evoke the artist in each of us.

This uplifting workshop will help you discover new ways to bring about a flowering of music making in the heart of everyday community life, so that no one has any inhibitions about

- Singing
- Playing an Instrument or
- Creating Music.

So come and enjoy:

a stunning array of transformative and inspiring music making, and explore how community values can inform a new art of musicing that calls us into relationship as co-creators.

Musicians have always perceived the harmonising potential of music as a unique medium of communion with each other.

The social participatory element in music making today, however, is often pushed aside by the trend for music to serve the individual. Just as significantly, the changing evolutionary contexts of music (from nature → cathedrals → concert halls → the ipod) have led to the separation of music from most contexts and functions connected to 'MUSIC FOR LIFE'S SAKE'.

The perfectionism of performers on CDs today also often inhibits people from making music themselves. This has led to our spectator culture and the abundant use of the mp3 player. So instead of a participatory ethos, many people become members of the 'lonely crowd'.

All this has led to a growing awareness of the need for COMMUNITY MUSIC.

Key Themes for Practical Exploration

> New Instruments for Community Musicing

How can Instruments Create Community and Call the Participants into Musical Meetings where the Players can Reach Out and Contact each other?

In answer to this we'll explore making music together using a collection of stunning newly designed acoustic instruments. These instruments have all been created to enable non-specialists and mixed ability groups to explore musicing to the highest potency without having to possess the technical mastery needed for specialist instrumental playing.

The instruments we will use include:

- sublime bronze gongs
- energising drums/percussion
- new forms of chordal string instruments
- enchanting interval flutes and
- an amazing lap xylophone.

> The Community of World Musics

Music is inherently multicultural. It's therefore perfect for creating community and for enabling wider sections of society to make music together. Through recognising the contributions different world musics make, this workshop will demonstrate how we can avoid falling victim to the 'my music/ your music' syndrome.

So come and play spellbinding and foot stomping world musics that are ideal for:

- i) Creating Community, & ii) Empowering Mixed Ability Groups -

e.g. • Samba • Peruvian Pan Pipe Musics • West Indian Rhythms.

> Make Music in the Space Between I and You

You will have a wonderful opportunity to explore how co-creating music - via improvising - can help you *Reach Out* → *Contact* → *Dialogue* and *Meet* in the space between *I and You*. So come and explore intriguing improvisations, e.g. 'Sound Swaps' and 'The United Nations', etc.

> Sound Painting

Come and explore the dynamic world of SOUND PAINTING.

Here a leader signs the singers / players using gestures with intriguing names, such as: *Long Tones, Swirls, Pointillism, Minimalism, Scanning, Hit, Shapeline, and many more.*

In turn the musicians respond with freely improvised sound. IT'S GREAT FUN!

> Harmonic Voices - Together in Harmony

Our voice is the only musical instrument we all share in common.

With this unique community asset we will explore how singing together can become a force for social renewal through vibrant improvisations and exquisite choral music which enable you to experience how individual creativity can be grounded in social awareness.

> Unity and Diversity - Give Voice to Community

We will celebrate the diverse and unique ways people weave their voices together in choral music from all times and places, including:

- World Musics (e.g. African, Native American & Slovenian)
- English & Celtic Folk
- Gospel & Freedom Songs
- Renaissance and Contemporary Choral Music, & much more...

Through such a broad repertoire, you'll find how people from wider sections of society - and with different levels of vocal and musical skills - can raise their voices together.

Through singing such glorious music this workshop will also inspire you to create - **New Community Choirs for the 21st Century.**

Along the way you'll also have the chance to enjoy

> Musical Circle Games using Instruments, Voices & the Body that develop a sense of trust, cohesion, listening and belonging.