

Who is the Workshop for?

'SONG OF THE EARTH' is for ALL those people interested in the gifts Sacred Musics from around the world can bring to contemporary life. There will be something for everyone, with teaching designed to meet the needs of people with all levels of vocal and musical ability. Michael brings the message that everyone has a singer and a musician inside them. An ability to pitch match is however necessary. (Music reading skills - whilst being welcome - are not essential.)

You will find each session uplifting, informative, liberating and brimming with energy.

Workshop Leader

Michael Deason-Barrow - the Director of 'Tonalis Music Centre' - is a master Singing Teacher and an inspirational Choir Trainer. He runs courses all over the world connected to Holistic Singing and Sacred Music making and leads Trainings in these fields. During the summer of 2007 he conducted 275 singers in a concert of sacred choral music from all around the world called 'Song of the Earth' in Gloucester Cathedral as part of 'The Three Choirs', the world's oldest and most celebrated choir festival.

Testimonials from previous 'Song of the Earth' participants

"How wonderful and INSPIRING our Song of the Earth concert was. I can honestly say it was/is one of the highlights of my life." JANET JAMESON

"We were involved in a special project [Song of the Earth] beyond our wildest dreams. I achieved a depth and range from my voice I never thought possible. . . . This will live with me forever." JUDY PASS

Fees: £80 (for booking by Oct. 1st) **£85** (by Nov. 1st) **£90** (thereafter)

Concessions: £65 for students, OAPs, & the unwaged when booked with evidence before Oct. 15th

Couples/Partners: £65/ £72/ £78 each (see fee deadline dates above)

Times: 10am - 6pm Saturday, 10am - 5pm Sunday

Meals: Bring & Share Lunches. Tea & Coffee will be provided.

TONALIS, 4 Castle Farm Close, Leighterton, Glos. GL8 8UY.

Application Form - 'Song of the Earth'

Please complete & send to Tonalis with your cheque payable to - 'Tonalis'.

Name: _____ **email:** _____

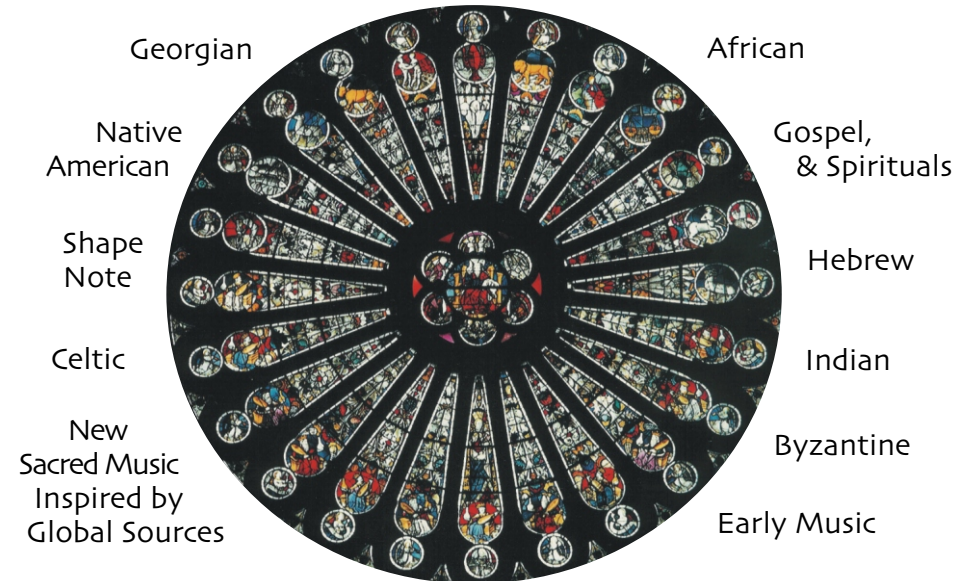
Address: _____

Tel/Fax: _____

Places are limited so early application is essential.

SONG OF THE EARTH

Sing Glorious Sacred Musics from All Around The World



Re-tune Sacred Music to Global Perspectives

Tonalis
"It was a magical experience to sing in Song of the Earth."

Led by Michael Deason-Barrow

14TH - 15TH NOVEMBER '09

VENUE - PEREDUR CENTRE, EAST GRINSTEAD, WEST SUSSEX

Enquiries: Tel: 01666-890460 / info@tonalismusic.co.uk

© The Human Symphony is a Chorus of Many Voices ©

'Song of the Earth' offers you the opportunity to sing an Extraordinary Range of Sacred Musics from Around the World which are as Vibrant in Colour as a Stained Glass Window: from songs filled with passionate yearning for union with the divine to music that brings about an extraordinary sense of peace and serenity, from

- THE MYSTERIES OF GEORGIAN SACRED MUSIC
- THE ECSTATIC JOY OF THE SANCTUS FROM THE 'CONGOLESE MISSA LUBA'.

This is life enhancing music that will inspire, transform and open doors into wonder. So if you are a musical explorer who would like to discover new worlds of music and new insights into music as a sacred art, then this workshop is for you!!

> God is not Western or Eastern, but Hears the Whole World

Just as there are many religious and spiritual paths, so musical pathways to divine presence are many, each of which is more apt for expressing different aspects of our relationship to the divine ground of all being,
e.g.

some musics celebrate a **DANCING GOD** (e.g. Gospel, Native American & African, etc.)
others evoke a contemplative, **MEDITATIVE GOD** (e.g. cathedral choirs singing luminous Renaissance masterpieces, or Japanese monks playing the shakuhachi).

For the first time in human history we have the opportunity to encounter the great sources of all sacred music traditions covering a huge range of religious beliefs - from Indian to African songs, from Buddhist Chant and the music of Native American shamans to Western Sacred Musics.

The comparative study of world religions and their musics today is leading us to new perspectives on both music and spirituality. The questions they are posing to us challenge any spiritual or musical narrow-mindedness we might have. In addition, the growing interest in World Musics demonstrates how they are inviting us to reintegrate with forgotten sides of our being.

On this workshop you will have the opportunity to explore:

- how our new intercultural/interspiritual awareness can inspire us to re-tune our thinking about sacred music so that we can re-pitch music to more universal perspectives, and
- how interfaith musicing can help build bridges of understanding between different religions and spiritual pathways.

© Come and Sing this Stunning Array of Music ©

- SACRED CHANTS FROM IRISH, NATIVE AMERICAN AND BYZANTINE SOURCES
- Sacred Music from Around the World, e.g. Georgian, Indian and Hebrew
- AFRICAN SONGS OF JUBILATION • HEARTFELT SPIRITUALS & GOSPEL MUSIC
- Contemporary Sacred Music that sings something new of that which is eternal
 - ELEMENTAL SACRED FOLK TRADITIONS, e.g. SHAPE NOTE MUSIC
 - Luminous Renaissance Masterpieces

Through singing the sublime feast of music listed above - which are full of different

- Modes • Scales • Tunings • Harmonies • Rhythms & • Voice Styles

- you will discover how all these musics:

- embody and articulate different world views / beliefs
- reflect different understandings of the creative ground of all being
- awaken different forces in us through addressing specific aspects of our **BODY, MIND, SOUL AND SPIRIT**

> Sacred Voices - In Tune With The Infinite

Michael brings an integrated holistic approach to singing designed to promote creativity, vocal freedom and confidence in a supportive environment. He will help you prepare your voices to become vessels for the music you will sing. Just as significantly, you will have the opportunity to discover the healing power of singing in different styles.

> 'A Glimpse of Eternity through the Window of Time' (E. Rautavaara)

Contemporary composers today are increasingly being inspired by their meeting with musics of different cultures to redraw the boundaries of compositions resulting in dynamic interactions between Western and World Musics - (often using texts by Rumi and Tagore, etc.). A key aim of this workshop is to sing new sacred music - inspired by new musical paradigms and global sources - that are reinterpreting in contemporary terms the central mysteries of life, e.g. • *John Tavener - 'O do not move'* • *Michael Deason-Barrow - 'Meditations in Song'*

> The Harmonic Series: A Universal Mantra

'How can the conditioned form of human cultures work with the unconditional nature of the ultimate ground of all being?' (P. Tillich)
The divine is universal, but religions - like different musical languages - are particular. There is only one archetypal structure behind all sound, namely the harmonic series. This chord of nature is a form of universal mantra and represents what we are when we are 'whole'. On 'Song of the Earth' you will have the exciting opportunity to sing music and play glorious gongs tuned to this archetypal scale.