

Who is the Workshop For?

The workshop will meet the needs of people with ALL LEVELS of vocal and musical ability, and will surely be one of the most radical and cutting edge workshops you've ever been to.

In particular, it will appeal to:

- Participants who want to explore the all the colours of their voices
- People who want to discover how to sing in different vocal styles
- Voice Teachers • Choir Leaders / Singers & • Voice Therapists.

Testimonials

Michael Deason-Barrow is one of the finest voice coaches in the world.

MIKAL NIELSEN - AUTHOR OF 'THE HEART OF YOUR VOICE, YOU TOO CAN SING!'

Michael Deason-Barrow can take you to new places and give you new experiences in singing which will change your life. He has the knack to open people's minds to enable them to make music in ways they never thought possible.

MIKE BREWER - AUTHOR OF 'FINE TUNE YOUR CHOIR' & 'CHORAL WARM-UPS'

Workshop Leader

Michael Deason-Barrow (GRSM, ARCM) is director of 'Tonalis: Centre for the Development of Music'. He is a master singing teacher, an inspirational choir leader, and one of the world's leading authorities on World Vocal Techniques. He regularly gives voice masterclasses in conservatoires on the one hand, whilst working with community choirs, children's groups and uncertain singers on the other. He is recognised for being that rare exponent, a specialist equally at home with professionals and non-specialists alike.

Fees: £77 (for booking by Feb. 10th) **£82** (by March 1st) **£88** (thereafter)

Couples, OAPs & Group Bookings (3+): £70/£75/£80 each (dates as above)

Saturday Attendance Only: £48 Work Scholarship: £58 (Please check availability)

Times: 10:30am - 6pm Saturday, 10am - 5pm Sunday

Lunches: Organic soup, salad & roll from the Ruskin Mill café @ £5/day.

A Registration Letter incl. travel directions will be sent on receipt of your application.

Tonalis Music Centre, 4 Castle Farm Close, Leighterton, GLOS, GL8 8UY

Application Form - Voice Colours

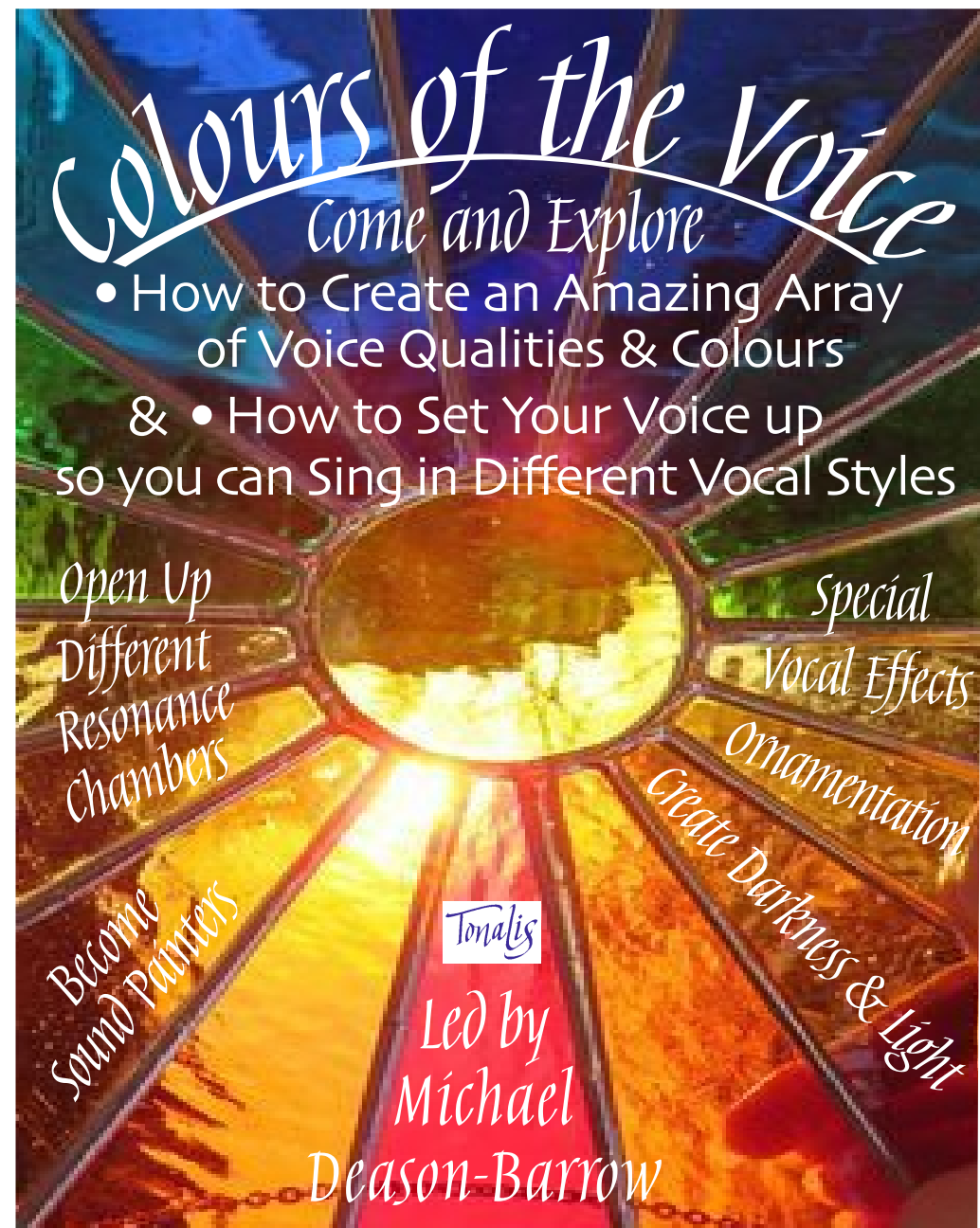
Please complete & send to the above address with either a cheque payable to - 'Tonalis' or email us and pay into the Tonalis account: Sort Code 30-92-06, Account # 00807093.

Name: _____ email: _____

Address: _____

Postcode: _____ Tel: _____

Would you like the Soup Lunches? Yes (please pay cash at the workshop) No



18th - 19th March 2017

VENUE - The Field Centre, nr. Nailsworth, GLOS
Enquiries: Tel.: 01666-890460 / info@tonalismusic.co.uk

Come and Discover how Your Voice can be like a Whole Orchestra full of the Most Amazing Different Tone Colours!

The idea of exploring
HOW TO CREATE DIFFERENT VOICE QUALITIES & COLOURS
is a **NEW** one and an **Essential Component** of Modern Vocal Technique.

This workshop offers you an inspiring and unique opportunity to:

- i) learn how to use **ALL THE COLOURS** of your **WHOLE VOICE**
- ii) explore how **Different Vocal Styles** call for **Different Timbre/Colour Ideals.**
- & iii) **Sing in Different Vocal Styles.**

So come and explore lots of **Cross-Genre** voicings from
• **Classical & • Early Music Styles** to • **Folk • World • Popular** and • **Jazz Voices!**

Through these new 'Tonalis School of Singing' methods led by Michael Deason-Barrow
- who is one of the world's leading experts on this theme -
you'll develop your vocal flexibility & expand your vocal technique in the most
amazing ways so that you can truly manifest a **MODERN MULTI-CULTURAL VOICE.**

When different instruments (e.g. a trumpet or a violin, etc.) play the same pitch
you can hear how they all have unique different colours/timbres.
(Most people, however, mainly sing with just one colour - or mode of voice production.)

To get a sense of the great variety of voice colours, think of all these iconic singers.
CLASSICAL - Kathleen Ferrier & Pavarotti **EARLY MUSIC** - Alfred Deller & Emma Kirkby
WORLD - Tibetan Monks & Bulgarian Women **JAZZ** - Frank Sinatra & Louis Armstrong
POPULAR - Elvis Presley, Björk & Eva Cassidy **FOLK** - Jeannie Robertson & Joe Heaney
21st C. EXTENDED VOICINGS - Cathy Berberian.

We'll explore why every period of music history has different vocal aesthetics and styles of singing.
Think of Gregorian Chant, the pure bel-canto of Mozart, or the visceral power and drama of Verdi.
We'll also consider why every world and folk culture chooses different voice qualities from:
yodelling in Georgia → falsetto in Chinese opera → sub-glottic pressure in Flamenco
voices → the overtones of Mongolian singers → the primal voices of the Blues Holler.

On this workshop you'll learn

how to bring about the most appropriate tone colour that responds to the changing
• **emotions • musical needs & • vocal/musical styles of each piece you sing,**
as well as how to • **paint with your voice what is happening in the text.**

KEY THEMES WE'LL EXPLORE

EVERYONE can produce a huge array of beautiful colours with their voices.
Why? Because the structures of your vocal organism are incredibly mobile.

So come and explore:

- ☉ i) **How to Create Different Voice Qualities and Voice Colours**
- just like a painter mixes colours -
through Opening Up Different Resonance Chambers & Registers
and how to make your vocal tract smaller or larger.

Using these means you'll find you can paint 'BRIGHTER' and 'DARKER' colours with your voice.

- ☉ ii) **How to Develop Your Vocal Expression by bringing**
a wide variety of Different Types of Voicing into your singing,
from i) singing with the intimacy of the **BREATHY** voice
to the certainty of the **GLOTTAL** voice
to ii) **playing with different dynamic and effort levels**
(just compare Bing Crosby with Freddie Mercury).

Then we'll apply all these new techniques to the interpretation of iconic songs.

- ☉ **Explore Varieties of Phrasing & How to become a Sound Sculptor**
Different types of phrasing are a key element of vocal style. So come and get inside the way:
 - **Classical** singers sing through the notes of a phrase in an even, long-line legato
 - **Jazz Swing-style** singers throw the notes away
 - **Folk** singers sing more syllabically &
 - **Early Music** singers sculpt each note so that 'every note has a curve of life' (Harnoncourt).

- ☉ **The Elements of Vocal Style and Ornamentation**
Come and explore:

- i) **A WHOLE RANGE OF SPECIAL VOCAL EFFECTS**
from creaked on-set/off-set of notes, vibrato fades and flips between registers, to the use
of inverted diphthongs (in folk, jazz and pop styles) and stylistic ways of singing consonants.
- ii) **different types of Vibrato**, from Mongolian, Sardinian, Gospel and opera voicings
to using vibrato as an expressive form of ornamentation in Early Music.
- iii) **the way Gliding Tones are used by popular singers to swoop up and down,**
(whereas classical singers are taught to sing clear well-tuned discrete pitches).

In addition, we'll explore

- how **Laban's 'movement/effort qualities'** can give expression to your singing, via learning to
 - **float • glide • press • dab • flick • punch and • slash your voice.**and how to bring
- the **4 ELEMENTS** of • **Earth • Air • Water** and • **Fire** into different parts of a song.