

Who is the Workshop For?

This workshop is for everyone who wants to explore the Story of Early Music and is designed to meet the needs of people with ALL levels of vocal and musical ability.

What We'll Do

Michael will give ILLUMINATING INTRODUCTIONS to each of the themes outlined here, accompanied by GUIDED LISTENING to key representative examples of Early Music.

All the music will be explored against the vivid backdrops of the history, philosophy, spirituality and aesthetics of each period of Early Music.

Then for each theme we will **SING** a glorious example of this music so we become a beautiful EARLY MUSIC CHOIR.

Workshop Leader

Michael Deason-Barrow (GRSM, ARCM) - Director of Tonalis - is an inspirational choir trainer who runs courses all over the world. He has a wide background as a performer and has sung with one of the UK's leading early music consorts. He regularly gives voice masterclasses in conservatoires and works with chamber, community and children's choirs. Michael has also conducted at the celebrated '3 Choirs Festival' in Gloucester Cathedral and is recognised for being that rare exponent in music - an expert with a universal attitude.

Testimonial

Whether you are a professional ensemble, a choral society, or a new community group, Michael can give you new experiences in choral singing which will change your life.

Mike Brewer, OBE - Author of 'Kick Start Your Choir & 'Choral Warm-Ups'.

Fees: £80 (for booking by April 25th) **£88** (by May 20th) **£95** OAP's - deduct £5

Couples & Group Bookings (3+): £75 / £80 / £85 each (dates as above)

Saturday only: £50 (by May 1st) **£55** (thereafter) **1 Work Scholarship is available: £55**

Times: 11am - 6:30pm Saturday 10am - 5pm Sunday

Lunches: Bring Your Own or local Pub

A Registration Letter: incl. Venue details, etc. will be sent on receipt of your application.

TONALIS, 4 Castle Farm Close, Leighterton, GLOS, GL8 8UY

APPLICATION FORM - Early Music, 2 - 3 June

Please complete & send to the above address with your cheque payable to - 'Tonalis' or pay into the Tonalis account: Sort Code 08-92-50, Account #68684633.

Name: _____ email: _____

Address: _____

Postcode: _____ Telephone: _____

The MYSTERIES of Early Music From 1000 - 1600



Sing & Discover New Worlds of Music from the Past

from • Hildegard of Bingen • the Music of Chartres & • Troubadour Songs
to • the Tudor Music of Tallis & • Dowland's Renaissance Blues

Tonalis

Led by Michael Deason-Barrow

2nd - 3rd June 2018

VENUE - Peredur Arts Centre, E.Grinstead, SUSSEX
Enquiries: Tel.: 01666-890460 / info@tonalismusic.co.uk

Think of the purity of Emma Kirkby's voice.
Hear the sublime beauty of today's Early Music groups (e.g. The Sixteen).
Conjure forth the Soundscapes of Romanesque and Gothic cathedrals.

This workshop offers you the chance to
Get Inside the Stories and Soundscapes of Early Music through
SINGING,
EXPLORING and LISTENING to
some of the most beguiling music that has ever been created
from
the soaring transcendental purity of
• Gregorian Chant • Hildegard of Bingen and • The Music of Chartres
to the earthy music of
• Medieval Dances and • Renaissance Street Cries
to
• Troubadours' songs sung at Eleanor of Aquitaine's Courts of Love
to
Josquin, the Tudor glories of Tallis' Spem in Alium & Dowland's Blues.

Over 600 years of the last millennium belongs to the enchanting world of Early Music. The rediscovery of Medieval and Renaissance Music has opened our ears to previously unimagined sound worlds. In fact, the further we go back in time the more beguiling the music becomes to people accustomed to the harmonies, rhythms, scales, melodies and instruments of the Classical canon, from 1650 to 1910. This forgotten music provides us with a way of connecting to a very different world from our own and questions our assumptions about music (e.g. why Medieval chords used 5ths & 4ths and why time was free, not measured).

So what did music sound like from c. 1000 to c. 1600?

What influenced it and what functions did music serve during this time?

And what musical developments and changes in consciousness
took place during this time?

e.g.

Discover how and why music shifted from being shaped by:

i) the Timeless Transcendental Worship of God
to the Human Experience of Here and Now in Music

ii) THE MUSIC OF THE SPHERES (i.e. musica mundana),
and became instead mere music making (i.e. musica instrumentalis)?

The Themes We'll Explore Together

- Enter the world of Medieval Monasteries via singing sublime Gregorian Chants
- Meet the Sybil of the Rhine - Hildegard of Bingen - & sing her Canticles of Ecstasy
- Explore the relationship between Musical Forms and the architecture of Romanesque and Gothic cathedrals. Then sing the soaring music that belongs with the pillars, vaults and sacred geometry of these wondrous cathedrals.
- Meet the Troubadours in the Courts of Love of Eleanor of Aquitaine
- Meet one of the greatest musical inventors of all time, Guido d'Arezzo, who created the beginnings of our music notation and sol-fa, and taught us to sing in parts.
- Investigate St Augustine's conflict between God's word and the ecstasy of sung tone
- Discover why some musical metres were called 'Perfect' and others 'Imperfect'?
- Explore what was it like to be a composer in the early Middle Ages when composers were mostly anonymous and viewed as channels for divine song?
- What do Early Music notations tell us about human consciousness at this time?
- Sing the dancing rhythms of an Ars Nova piece replete with a hiccupping cuckoo
- Discover how and why the chord we use today - the triad - was created by Dunstable
- Sound out Street Cries & the music of the City Waites & join a Medieval Dance troupe
- Explore how and why the realm of Perspective emerged in music as it did in painting
- Enter into the Renaissance Blues of Dowland's tearful Lachrimae (and his personification of Dürer's melancholia) and meet the labyrinthine depths of Gesualdo
- Live through the turbulent Reformation battles of Tallis and Byrd and hear how their music was influenced by the conflicts of the Tudor kings and queens

Plus

• THE OLD IS NEW

Explore how contemporary composers
have been inspired by Early Music,
from ARVO PÄRT and JOHN TAVENER to OLIVIER MESSIAEN.

- **MEDIEVAL and RENAISSANCE INSTRUMENTS**
Get inside the sometimes weird and wonderful sound world of
from crumhorns, rackets, gemshorns and hurdy-gurdys,
to string drums, nakers, bray harps and serpents.