

Who is the Course For?

This course is appropriate for participants with all levels of musical/vocal experience. It is for everyone who wants to explore a new vision of music that can help children live in harmony with the seasonal/religious festivals. The sessions will be uplifting, strongly practical, informative and full of joyous and magical music making.

It will be particularly helpful for:

- School Teachers
- Parents
- Festival Facilitators and
- Special Needs Teachers/Carers.

Testimonials

'What Tonalis achieves cuts through the inhibitions which so negatively affect music making and restores the magic of real musical experience based in social interaction.'

NICHOLAS BANNAN - former Director of 'Music in Private Practice' - Reading University
'Tonalis' uniquely practical research offers a treasure chest of ideas and materials for teachers and vital insights to enable them to awaken their listening for the inner music of each child.'

KEVIN AVISON - Author of "A Handbook for Waldorf Teachers"

A Bookshop of music education resources will be available, and will include Michael's new booklet on 'Seasons, Festivals and Music', and his 2 books of Folk Song arrangements for the Cycle of the Year. There will also be songs for you to take away to share.

Michael Deason-Barrow is director of 'Tonalis: Centre for the Development of Music'. He has lectured in universities, been head of music in a London comprehensive school, taught in Steiner Schools and given the plenary lecture at the renowned 'Oxford Conference in Education'. Today he runs courses all over the world connected to a new vision of music education and leads a 'Foundation Training' in this field.

Fees: £110 (for booking by Nov.20th) £120 (by Dec 15th) £125 (thereafter)

Concessions: £95 for STUDENTS and 2 TEACHERS FROM THE SAME SCHOOL when booked by Dec. 1st.

Work Scholarship Fee: £85 A work scholarship is available to students and the unwaged.

Times: Jan. 2nd: 12:00 - 9:00pm, 3rd: 10am - 6:30pm 4th: 9:30am - 4:00pm
(N.B. Attendance on just the 1st two days is possible for £85.)

A Registration Letter incl. Travel directions will be sent on receipt of your application.

TONALIS, 4 Castle Farm Close, Leighterton, GLOS, GL8 8UY

Application Form - 'Seasons & Festivals in Music'

Please complete and send to the above address, with a non-refundable £40 Deposit/Admin.fee payable to 'Tonalis'.

Name: _____ email: _____

Address: _____

Postcode: _____ Tel/Fax: _____

Do you require accommodation in Stroud? Yes No



Explore how to make Music with Children
in Harmony with the Cycle of the Seasons and Sacred Times

Tonalis

Course Led by Michael Deason-Barrow

2nd - 4th JANUARY 2010

VENUE - Rodborough Hall, Stroud, GLOS.

ENQUIRIES: TEL/FAX: 01666-890460 / info@tonalismusic.co.uk

For Every Child Seasonal Changes are Full of Magic and Wonder.

This course is dedicated to helping • teachers • children and • families, etc. discover **HOW WE CAN MAKE THE SPECIAL CHARACTER OF EACH SEASONAL/RELIGIOUS FESTIVAL AUDIBLE IN MUSIC**

SO THAT EVERY SEASON IS MET BY MATCHING QUALITIES IN MUSIC.

It will offer you a guide to music making with children for festival celebrations and give you a wealth of ideas and inspiration so that you can help children enter more deeply into these special times.

Traditionally music throughout the world has had a fundamental role in helping children celebrate and live in harmony with both seasonal and religious festivals. (e.g. The Chinese traditionally made music in different scales to attune them to each month of the year.)

Today, however, the celebration of the 'cycle of the year' through music has largely been lost (apart from singing Christmas carols). Having said this, people are increasingly realising that a root cause of our ecological crisis is the way that our industrial and technological society is distancing us from the 'RHYTHMS' OF NATURE and the 'TONE' OF THE SEASONS.

(Fortunately many schools still create seasonal festivals - with music as a big part of them - which can be both life affirming and wonderful community celebrations.)

But there's more to creating music in the mood of the season than just singing songs with appropriate texts.

(i.e. If you take the texts away can you hear the different tone of each season?)

On this course we will take as our starting point the question: what are the life forces of the plants doing at any particular time of the year - e.g. are they • breathing in, contracting and falling (Autumn and Winter)

• or breathing out, widening and rising (Spring and Summer)?

When we attune to these forces

then we can search for the corresponding elements in music.

So come and discover how different songs and instrumental pieces can give voice to the soundscape, tones and rhythms of different festivals:

from the 8 'SEASONAL' festivals of Mid-winter, Imbolc, the Spring Equinox, Beltane, the Summer Solstice, Lammas, the Autumn Equinox and Samhain, to 'RELIGIOUS' festivals such as Christmas, Easter, Ascension and Michaelmas.

The Festival Music you will Sing and Play

This course will introduce you to a rich treasure-trove of seasonal songs that all children will cherish, including:

- NEW CHILDREN'S MUSIC CREATED ESPECIALLY FOR FESTIVALS (e.g. by Michael Deason-Barrow and Pär Ahlbom)
- MAGICAL NEW SEASONAL/FESTIVAL ROUNDS
- FESTIVAL MUSIC FROM AROUND THE WORLD (e.g. from Zimbabwe and Japan)
- SONGS OF SEASON AND CEREMONY FROM ENGLISH & CELTIC FOLK TRADITIONS (e.g. from John Barleycorn and Jack in the Green to Wassail Songs)

How to Awaken the Mood of each Season through Music

This course will explore with you how you can use specific

- INSTRUMENTS • SCALES • KEYS • INTERVALS • RHYTHMS AND • HARMONIES, etc. *in connection with different festivals.*

e.g. In particular, we will explore with you

- the relationship between seasons and the moods of different modes (scales) from: the rising light-filled Lydian Mode (Midsummer) → the Autumnal Aeolian Mode → the balance of light and dark found in the Dorian Mode (Spring Equinox)
- how intervals can have an inner/dark aspect and an outer/light aspect
- how different metres and rhythms work with levity and gravity
- how melodies and harmonies can either be bare and still or lush and blossoming

Instruments for Festival Celebrations

Come and discover

- i) new ideas for how different instruments can be associated with specific festivals (e.g. the use of iron instruments for Michaelmas and bronze ones for the Summer Solstice);
- ii) how nature's instruments (e.g. stones and seeds) can be used and
- iii) how the 4 elements (earth, air, fire and water) can be sounded and linked to each season.

Improvise and Create Seasonal Soundscapes for Festivals

Explore how you can IMPROVISE and COMPOSE MUSIC WITH CHILDREN in the mood of each season (using the above elements). Also discover how you can help children become more aware of their soundscape by creating music inspired by particular landscapes. Such soundscape compositions can then be played outside so that the children simultaneously hear the conversation between nature and music.