

## Who is this Workshop For?

This workshop is appropriate for people with ALL levels of musical experience. It will be thought provoking with a balance of •practical •creative and •informative teaching.

### For Class Teachers, Eurythmy Teachers and Parents:

Our goal is to raise your awareness of some of the key issues involved in teaching music today in a Steiner School and to introduce you to some elements of our new curriculum for music.

### For Music Specialists/Co-ordinators:

We offer you new perspectives to deepen and develop your music teaching and the chance to broaden your expertise to include new knowledge, skills and forms of music making.

*N.B. A BOOKSHOP of music education resources will be available.*

## Testimonials

Tonalis' uniquely practical research offers a treasure chest of ideas and materials for teachers and vital insights to enable them to awaken their listening for the inner music of each child.

KEVIN AVISON - Author of "A Handbook for Waldorf Teachers"

Tonalis is a rare and wonderful organisation. It is seldom one comes across music education training with such dynamism and integrity. Under the remarkable leadership and methods of Michael, participants receive a treasure trove of ideas and skills-training. I heartily recommend these courses to anyone who feels passionately about children's music education.

SUSAN DIGBY - Founder and Principal of The Voices Foundation

## Contributors

*Michael Deason-Barrow* is director of 'Tonalis: Centre for the Development of Music'. He has taught in Steiner Schools and been head of music in a London Comprehensive School. Today he runs courses all over the world connected to Music Education, lectures in Universities, trains Waldorf music teachers in Germany and Holland and leads a 'Foundation Training' in this field.

*Lorin Panny* is a Eurythmy teacher who will introduce you to the New Instruments & Circle Games.

**Fees: £98** (for booking by Nov.25th)      **£105** (by Dec.15th)      **£110** (thereafter)

**Times:** Jan. 2<sup>nd</sup>: 12:00 - 9:00pm, 3<sup>rd</sup>: 10am - 6:30pm 4<sup>th</sup>: 10:00am - 1:30pm

**Meals:** Bring & Share Lunches or Local cafés. Tea & Coffee will be provided.

A Registration Letter incl. travel directions will be sent on receipt of your application.

**TONALIS MUSIC CENTRE, 4 Castle Farm Close, Leighterton, GLOS, GL8 8UY**

## APPLICATION FORM - 'Music in Steiner Schools'

Please complete & send to the above address with your cheque payable to - 'Tonalis'.

Name: \_\_\_\_\_ email: \_\_\_\_\_

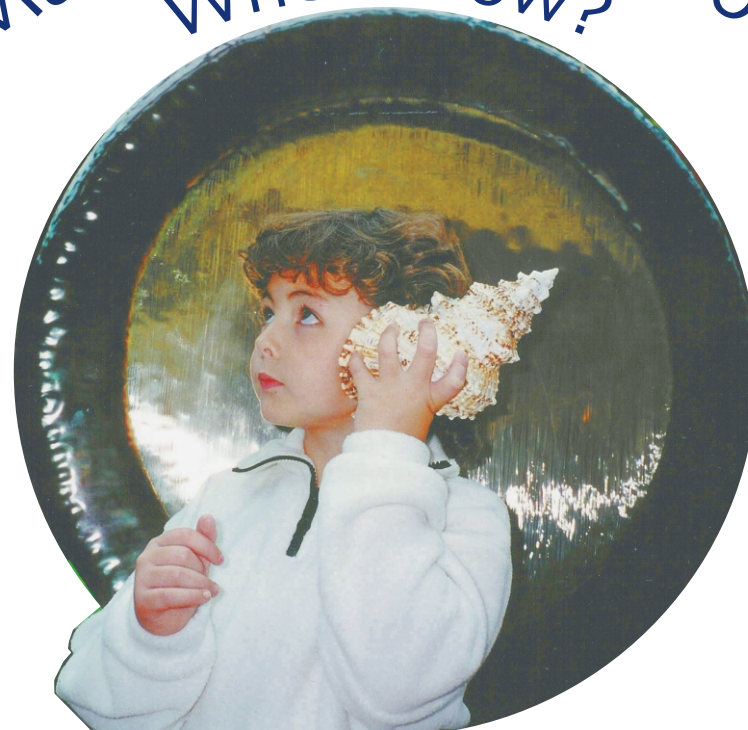
Address: \_\_\_\_\_

Postcode: \_\_\_\_\_ Tel: \_\_\_\_\_

Do you require accommodation in Stroud? Yes No

*We have a list of local family hosts with rooms at approx. £20/night.*

# Music in Steiner Schools Where Now?



Come and Explore

How New Anthroposophical Impulses in Music Education  
are Helping to Create A New Music Curriculum  
tuned to Meet Children's Musical Development.

*Tonalis*

2<sup>nd</sup> - 4<sup>th</sup> January 2011  
(Midday) (1:30pm)

Course Leader: Michael Deason-Barrow

VENUE - Tonalis Music Centre, Stroud, GLOS

Enquiries: Tel: 01666-890460 / info@tonalismusic.co.uk

www.tonalismusic.co.uk

# Music in Steiner Schools

## How has Anthroposophy Inspired a New Understanding of Music Education in Waldorf Schools?

### THE KEY GOALS OF THIS WORKSHOP ARE:

- ◆ To introduce you to the New Insights of

#### INNOVATIVE MUSIC EDUCATORS INSPIRED BY ANTHROPOSOLOGY

who have all deeply researched and written about music in Waldorf Education and tuned a new Music Curriculum to Meet the Phases of Children's Musical Development e.g.

- W.WÜNSCH, S.RONNER & P.M.RIEHM - Music and Children's Consciousness
- DR. A.HUSEMANN & H.RULAND - Musical Elements in Human Physiology
- W.WERBECK & DR.E.KOLISKO - The Singing Child and the Teacher's Voice
- THE CHOROI IMPULSE & M.BLEFFERT, etc. - A New Orchestra of Classroom Instruments
- P.AHLBOM & R.BRASS - Creative Imagination and Improvisation in Music Education

- ◆ to raise awareness of many of the Key Issues Involved in Teaching Music today in a Steiner School

and to share with you the Differences between Traditional Music Pedagogies and New Forms of Music Education designed for Waldorf Schools (see above).

- ◆ to present to you objective new ways to link the Individuation of the Incarnating Child with Music. and explore with you key questions connected to:

HOW A CHILD'S ORIENTATION IN MUSIC IS DIFFERENT TO THAT OF AN ADULT.

Above all, the goal of this workshop is

- ◆ TO BRING ABOUT A RENEWING IMPULSE FOR MUSIC IN STEINER SCHOOLS.

### > There will be Discussions on the following:

The role of music in a school and the role of the music teacher

What elements create a balanced holistic music lesson?

New ideas for timetabling music

What skills and knowledge do

i) a classteacher and ii) a music teacher need to teach music in a Waldorf School?

Questions pertaining to music teacher training.

## Come and Discover

- How to link the Music Curriculum to the Dynamics in other Subjects so that they work out of the same picture of child development
- How to teach Music in a way that Addresses the Whole Child - body, heart, mind and spirit
  - How to musically support the Child's Etheric Body and work with open tone qualities that live in the periphery
  - How to Awaken Co-operation and Social Ideals through Music
- How Children experience Time and Space in Music differently to Adults
- How Music Education can be Informed by Therapeutic/Remedial Aspects
- How each Interval is like a unique Colour or a different Character in a Play
  - A New Guide to the Mysteries of Pentatonic Music.

### > Children's Musical Development

Compared to other subjects music has missed out on being matched to child development. This workshop will therefore open windows onto:

- objective links between the elements of music (e.g. intervals) and human physiology.
- how different musical idioms (e.g. Medieval, Bulgarian, Jazz, etc.) - and different musical elements - support specific phases of children's musical development.

### > Progressions for Teaching Music

e.g. Discover a new developmental model for working with the unique forms of consciousness that live in different scales we find in songs from pentatonic → modal scales.

### > Creating Music with Children

Explore elements of Tonalis' new curriculum for developing children's musicality via improvisation so that you can bring imagination and play into music teaching.

### > The Singing Child: The Voice in Education

Explore questions connected to how teachers' singing can provide an appropriate tone quality for children to imitate that is both healthy and full of etheric life.

### > A New Classroom Orchestra of Age Appropriate Instruments

"If we want to give our children a good music education, our instruments cannot be good enough.... Their ear will be spoiled if they hear bad instruments." (R.Steiner)

Explore new acoustic classroom Instruments which have been specifically designed by anthroposophical instrument makers to meet children's musical developmental needs.