

> **Come & Sing an Amazing Array of Male Voice Music including:**

- the Primordial Chants of Inuit, Native American, Saami, Maori and Tongan peoples
- sublime Georgian Sacred and Secular Music
- heartfelt African-American Spirituals
  - South African Music inspired by groups such as Ladysmith Black Mambazo
  - the beautiful close harmony singing of English and Irish folk groups
  - a rumbustious Medieval dance song &
  - a Greek Orthodox Sacred Chant.

What you'll find through singing all this stunning music with Michael, is that the room will resound with the most extraordinary vibrant vocal colours.

**SO COME AND SING YOUR HEARTS OUT & experience lots of**

- humour
- drama &
- sacredness, plus dashes of
- eccentricity allied to a great sense of male camaraderie.

Above all, I can promise this will be

**AN UNFORGETTABLE DAY OF MALE VOICE SINGING.**

**WHO FOR?** *This day is for all MEN who want to explore male voice singing in new ways.*

*Michael Deason-Barrow* - Director of Tonalis Music Centre - is a master singing teacher and an inspirational choir trainer who runs voice courses all over the world. He regularly runs choir and conductor trainings and often gives voice masterclasses in music conservatoires, as well as working with community choirs, children's groups and singing therapy.

**For 3 Workshops: £110** (for booking by Jan.20th) **£115** (by Feb. 10th) **£120** (thereafter)

**For 2 Workshops: £75 / £80 / £85** (see date deadlines above)

**For 1 Workshop: £42 / £48 / £52** (see date deadlines above)

**Group Bookings (3+), Couples & Concessions (students & OAPs):** Please contact us for details

**Times:** Friday: 11am - 6:30pm, Sat: 10am - 6pm, Sun: 10am - 5pm

*N.B. BACS payment possible - Please contact us for details.*

**TONALIS, 4 Castle Farm Close, Leighterton, GLOS GL8 8UY**

**Application Form - 3 Workshops on Male Voice Singing**

Please complete and send to address above with your cheque payable to - 'Tonalis'.

Name: \_\_\_\_\_ email: \_\_\_\_\_

Address: \_\_\_\_\_

Postcode: \_\_\_\_\_ Mobile: \_\_\_\_\_  
Telephone: \_\_\_\_\_

*I am booking for:*

Boys' Changing Voices  Where are All the Men?  Deep Things are Song

Would you like to receive an accommodation list? (c.£22/night) Yes  No

3 inspiring one day workshops on  
**How to Renew Male Voice Singing**



**Fri. 20<sup>th</sup> February 2015**

**The Boy's Changing Voice in Adolescence**  
How to transform the culture of teenage singing

**Sat. 21<sup>st</sup> February**

**Where are All the Men in Choirs?**  
Get inside all the causes & explore new solutions

**Sun. 22<sup>nd</sup> February**

**And Deep Things are Song**  
Join a Stunning Day of Male Voice Singing

*Tonalis*

**Workshop Leader: Michael Deason-Barrow**

**VENUE - Tonalis Music Centre, Stroud, GLOS**  
**Enquiries: Tel. 01666-890460 / info@tonalismusic.co.uk**

## The 'MISSING MALE SYNDROME' in CHOIRS today is perplexing many choir leaders.

In the last decades there has been a huge decline in male participation in choral singing. This is leading to an ever widening ratio of male to female singing in both youth and adult choirs.

*Such an imbalance is threatening the future of choral singing!*

**ARE YOU CONCERNED BY THIS?**

**If so, these 3 workshops will give you**

**THE TOOLS TO TRANSFORM THIS SYNDROME,  
inspired by all the latest research into this field.**

## The Boy's Changing Voice in Adolescence

The 'Boys' Changing Voice during Adolescence' is often viewed as problematic, with loads of mis-alignments between the repertoire that is typically used in youth choirs and classrooms today and the realities of boys' changing voices. When this issue is not fully addressed it also inevitably contributes to the 'missing male syndrome' in adult choirs.

This workshop will heighten awareness of ALL THE ISSUES concerned with the 'Changing Voice' -  
(and related questions of boys' singing in primary schools)  
- through exploring all the factors that can encourage, or inhibit, young people from singing.

*This workshop will provide this and explore:*

- How to create an adolescent male vocal curriculum and a safe, empowering environment
- How different musical idioms and vocal styles are perceived as more feminine/masculine
- How singing is a complex *Physical, Psychological and Emotional* activity during the Voice Change with any embarrassment often causing negative attitudes to singing for life.

*So come and discover INSPIRING TEACHING STRATEGIES and NEW GUIDELINES for:*

- a **CHORAL REPERTOIRE** matched to boys' changing voices
- good **ROLE MODELS** for teenage voicing (including how women leaders can provide this)
- the **ANATOMICAL** and **ACOUSTICAL** changes that take place in boys' voices during adolescence and how a curriculum can be created to match these physical competencies.
- how to **TEST** adolescents' **VOICE RANGES** so as to accurately **CLASSIFY** their voices.

Above all, this workshop will demonstrate how the generally 'uncool' image of youth singing  
can be transformed so that adolescents can experience

**the power of singing as an inspirational force for the rest of their lives.**

**WHO FOR?**

*This day is for Class and Music Teachers, Choir Leaders and Singing Teachers.*

## Where are All the Men in Choirs?

Men traditionally sing in the mining valleys of Wales, express feelings in Barbershop choirs, sing their heads off at football matches, and embody the wild man masculinity of rock music. Moreover, men typically love team work. So choir singing should be ideal for men, shouldn't it? In spite of all this, the idea of men singing is often viewed as soft and feminine.

But just as men's voices have a different tone quality to women's, so they often have other musical tastes, respond to different types of imagery in songs, and search for different forms of leadership. In short, men often respond to singing in different ways than women.

It's absolutely imperative therefore that we re-connect men with the birthright they're in danger of losing, namely to 'give voice' to their lives through music. To achieve this we need a

**NEW VISION OF MALE VOICE SINGING.**

*This inspiring workshop will explore:*

- What are the causes for men's lack of motivation to sing in choirs?
- How can we subvert the notion that singing is symbolically feminine?
- How can we make male singing not just safe, but the normal in-group thing for men to do?
- How can men contribute their unique type of energy, soul and spirit to singing?

*This will include looking at:*

- What are the **KEY ELEMENTS** that men search for in choral singing?
- Where are the great **ROLE MODELS** for male voice singing?
- The kinds of **MUSICAL REPERTOIRE** and **TEXTS** that typically appeal to men
- New forms of **VOICE WARM-UPS** and **VOCAL TECHNIQUES FOR MEN'S VOICES.**

**WHO FOR?**

*This day is for both Men and Women concerned about the missing men in choirs.  
N.B. During the day we'll examine new strategies for inspiring male voice singing  
in the context of both MIXED CHOIRS and MALE VOICE CHOIRS.*

## And Deep Things are Song - A Stunning Day of Male Voice Singing

What is needed, above all, is for men to be inspired to develop their love of singing.

**THIS WORKSHOP WILL DO JUST THAT -  
and introduce you to**

**NEW FORMS OF SINGING THAT ALL MEN CAN RESPOND TO**

including **New Types of Voice Warm-ups** designed to develop men's voices.

N.B. From the outset you'll find Michael's methods will remove any inhibiting attitudes which often block access to the huge reservoir of musical and vocal potential you each have.