

Who is the Course For?

This course will open doors into a MAGICAL new vision of music education.

It is for musical explorers with all levels of musical experience

and will inspire everyone involved in music making with young children, including:

- ◆ Class Teachers
- ◆ Music Teachers/Co-ordinators
- ◆ Singing Animateurs
- ◆ Parents
- ◆ Music/Education Students
- ◆ After-school Music Club Leaders.

◆ **A Bookshop of Resources** related to the course theme will be available.

Testimonial

Tonalis is a rare and wonderful organisation which I am proud to have been associated with. It is seldom one comes across music education training of equal dynamism and integrity. Under the remarkable leadership of Michael participants receive a treasure trove of ideas and skills-training. I heartily recommend these courses to anyone who feels passionately about the music education of children. **SUSAN DIGBY - Principal of 'The Voices Foundation'**

Course Tutors

Michael Deason-Barrow (GRSM, ARCM) is director of 'Tonalis: Centre for the Development of Music'. He has lectured in universities, been head of music in a London comprehensive school, taught in Steiner Schools and given the plenary lecture at the renowned 'Oxford Conference in Education'. Today he runs courses all over the world connected to a new vision of music education and leads a 'Foundation Training' in this field.

Lorin Panny is a movement and eurythmy teacher. On this course she will introduce you to the New Tonalis Classroom Instruments and Teaching Music through Movement.

Fees: £140 (for booking by May 20th) **£150** (by July 1st) **£160** (thereafter)

Concessions: £120 for STUDENTS and 2 TEACHERS FROM THE SAME SCHOOL when booked by June 1st.

Work Scholarship Fee: £95 A work scholarship is available to students and the unwaged.

Times: July 20th: 12:00 - 9:00pm, 21st-22nd: 10am - 6:30pm 23rd: 10am - 4:30pm

Meals: Lunches and suppers are available at local cafés.

A **Registration Letter** incl. Travel directions will be sent on receipt of your application.

TONALIS, 4 Castle Farm Close, Leighterton, GLOS, GL8 8UY

Application Form - 'Listen, Listen Can You Hear'

Please complete and send to the above address, with a non-refundable
£40 Deposit/Admin.fee payable to 'Tonalis'.

Name: _____ email: _____

Address: _____

Postcode: _____ Tel/Fax: _____

Would you like to receive an Accommodation List? Yes No

Listen, Listen, Can You Hear?

Music in the Early Years



Discover a New World of Music Making (with 6 - 9 year old children)

- ◆ Bring Wonder, Imagination and Play into Music Education
- ◆ Tune Music Education to Children's Natural Development
- ◆ Sing and Play a Magical Array of Music for Children and much more . . .

Tonalis

Course Leader: Michael Deason-Barrow

20th - 23rd JULY '09

VENUE - Tonalis Music Centre, Stroud, GLOS

Enquiries: Tel./Fax: 01666-890460 / info@tonalismusic.co.uk

Would you like to:

- ◆ Take a voyage of discovery into new worlds of music making with young children and enter into a deeper understanding of their innate musicality?
- ◆ Develop confidence in your musicality, singing and use of classroom instruments?
 - ◆ Bring wonder, imagination and play into your music teaching?

This course will:

- ◆ Provide you with a Treasure Trove of Ideas to help you make informed choices about 'what' music to use with young children and 'how' to teach it
 - ◆ Provide you with a Progression for Teaching Music to 6 - 9 year olds
 - ◆ Teach you New Dynamic Approaches for Creating Music with Children, so music comes from inside the child - (i.e. as a composer) - not just from the outside.
 - ◆ Help you bring about Wonder-full Singing with Children

Along the way you will have the opportunity to

SING AND PLAY A STUNNING ARRAY OF MAGICAL CHILDREN'S SONGS, from 'The Sun Drum', 'Round the Corner Comes Jack Fall' & 'All Skin and Bone' to a great song to begin the day ◆ a beautiful grace ◆ a glorious birthday song, and ◆ a fabulous range of seasonal and festival music.

Music in Teacher Training Programmes for **CLASS TEACHERS** often struggles to receive enough time. Just as significantly, many **MUSIC TEACHERS** often find their music training did not prepare them to teach music to young children. We believe this lack of initial training for teaching music in primary schools prevents children receiving a good start in music and is undermining the gifts music can bring to children and schools. **THIS COURSE WILL CHANGE ALL THAT!**

Key Themes the Course will Explore

How to Develop and Inspire Young Children's Singing

The unique sound of children's singing can move us beyond words. At its best, children's singing can sound heavenly and reveal something of their spiritual essence.

- So how can we help every group of singing children to sound fantastic,
 - (given that vocal education is seldom worked with adequately in teacher training)?
 - And how can teachers improve their own singing?

In response to these questions, Tonalis has created a new singing curriculum designed to:

- i) help teachers provide a good vocal model for children to imitate
- ii) meet each stage of childhood via voicework that is full of fantasy and imagination.

So come and develop your own singing, and explore the voice qualities that characterise children's singing so that you can confidently lead singing in the future.

Teach Songs Creatively - New Holistic Methods

- Discover how to teach songs in a way that addresses the whole child - body, heart, mind and spirit - using visual, aural and movement based learning.
 - ◆ Explore how to introduce a song and engage active listening
- ◆ Learn how to extend song teaching using improvisation, movement and instruments.

Explore a New Guide to Pentatonic (& Modal) Music

Why do experts talk about the value of using pentatonic music in early years education? What are its gifts? What is the deeper meaning of pentatonic music? Is it just about using certain pitches? And is there just one type of pentatonic scale?

On this course you will have the chance to EXPLORE EVERYTHING ABOUT PENTATONIC MUSIC, e.g. ◆ how the mood of pentatonic calls for

- i) transparent open sounding instruments, ii) light filled voices and iii) 'pentamorous' rhythms
- ◆ how there are many different types of pentatonic scale which can enable you to create a developmental progression from: a pentatonic in the mood of the 5th → G major, E minor and Hungarian pentatonics → semi-tonal pentatonics (e.g. in Japanese children's songs).

N.B. In addition, the course will also

- ◆ show how this progression for teaching melody can continue using hexatonic and modal scales
 - ◆ HELP YOU LEARN TO COMPOSE YOUR OWN PENTATONIC MUSIC.

Investigate Children's Experiences of Time and Space in Music

Our thinking about rhythm is so governed by measuring time into beats and metres that it is difficult to appreciate how music can evoke other kinds of time (e.g. young children's rhythm improvisations are often pulse free). So come and explore:

- ◆ how you can get into rapport with children's natural rhythms
- ◆ the unique qualities of different metres which can lead time to be circular or linear
- ◆ how time can live in the lightness of the upbeat or the weight/rootedness of the down beat
 - ◆ how time can expand and contract.

Play a New Orchestra of Classroom Instruments

Come and explore an exciting orchestra of new acoustic classroom instruments which have been created to match tone qualities and playing techniques, etc. to the development of the child *from new forms of lyres, bowed psalteries and flutes, to a lap xylophone and gongs. Also explore* ◆ a new progression for introducing recorders from interval → pentatonic → C-flutes ◆ ideas for creating accompaniments and arrangements (e.g. how to paint in sound) ◆ how specific instruments relate to the thinking, feeling and willing of the child, and ◆ how some instruments reach up towards the light, whilst others reach down to the earth.

Just as importantly, discover how music teaching can address

- ◆ the 4-fold Being of the Child (e.g. the etheric body) & ◆ the Temperaments, *as well as include and be deepened by*
 - ◆ Therapeutic Elements.