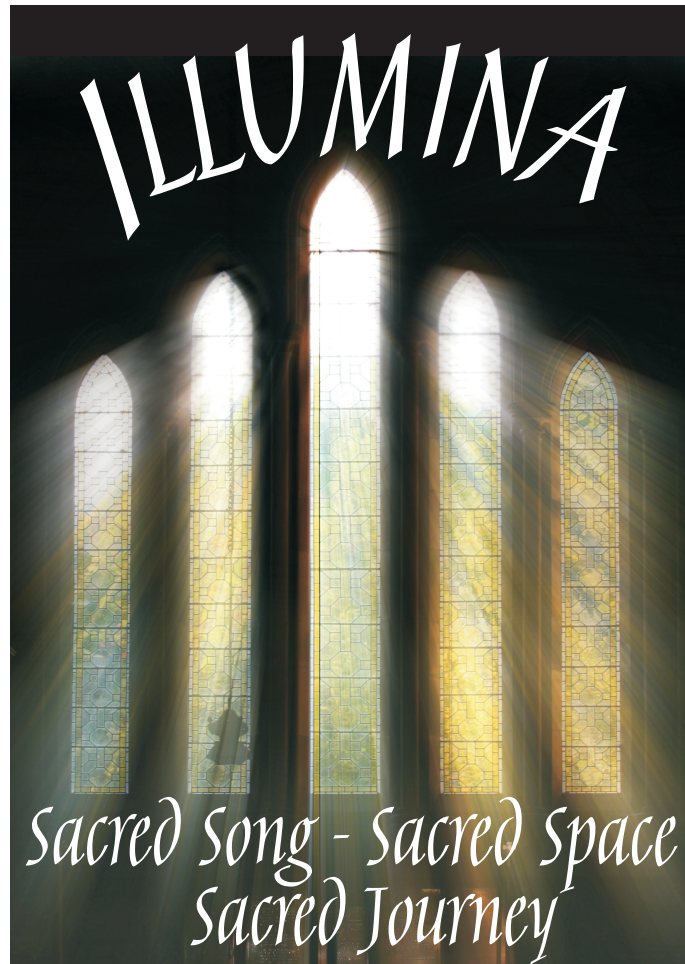


*A
Festival
of Sacred
Song*



*Led by
Michael
Deason-
Barrow*

*Sing a Glorious Array of Sacred Musics
in Soaring Sacred Spaces
from • New Choral Soundscapes & • Ancient Chants
to • Sacred Music from All Around the World*

Tonalis

20th ¹²pm - 25th ^{1:30}pm JULY

*VENUE - Tonalis Music Centre, Stroud, GLOS
Enquiries: Tel.: 01666-890460 / info@tonalismusic.co.uk*

Tonalis in Sacred Spaces *A New Universe of Sound*

Have you ever wanted to:

- sing sublime music
in soaring sacred spaces?
- explore how sacred musics can help you hear divine presence
with a different kind of ear?

Tonalis invites you to:

join a company of fellow music explorers
to Sing an Extraordinary Range of Sacred Music.

These musics you'll find

are as Vibrant in Colour as a Stained Glass Window:
from

songs filled with passionate yearning for union with the divine
to

music that will bring about an extraordinary sense of peace and serenity,
to

songs full of the most joyous rhythms and ecstatic melodies.

illumina

offers you the chance to sing outstanding sacred music that:

- sings something new of that which is eternal
- is full of mystery and miraculous transformation
- & • *gives a glimpse of eternity through the window of time.*

You'll also have the opportunity to explore:

- in-spiriting creativity through amazing choral improvisations
- extraordinary new musical instruments for sacred musicing
- singing in the whole sacred space to enhance the drama of the music
- a sense of universal presence in the archetypal deep structures of music
that unite us before its translation into different musical idioms.

*Above all, you'll find this is LIFE ENHANCING MUSIC
that will Inspire, Transform and Open Doors for you into Wonder.*

Discover a New World of Sacred Music

Sing Sacred Music with Vastly Expanded Horizons

Rarely do you have the chance to sing or hear sacred music that incorporates

- Global Sacred Musics
- Ancient & Primordial Chants
- Soaring Early Music
- or • Contemporary Music that Sings of the Mysteries of Life in the new musical paradigms of our time.

This course offers you the chance to sing spellbinding sacred music beyond the box of traditional sacred repertoire (or pop-inspired worship music).

Sounding Architecture - Sounds in Space: Voices in Movement

Most choral music is sung today with all the singers standing in one place in front of the listener. With Tonalis in Sacred Spaces, however, we take the musical architecture of compositions and transpose them into sacred space using movement and the spatial placement of singers.

What you will then hear is:

- *multi-layered washes of sound reverberating around you from all directions so both the sacred space and the music resonate in new ways.*

In-Spiriting Music: Bring Creativity into Sacred Music

Would you like to explore how choral improvisation calls upon your creativity and intuition to inspire the music according to how the spirit moves you by improvising on:

'African-American Spirituals', 'Amazing Grace', and 'New Choral Icons'?

Also, discover: i) an amazing improvisation technique Michael calls *MELODIC AURAS*. Here everyone chooses any note of a phrase and sustains it whilst standing spread out in the space so that mysterious chords unfold like buds opening into flower.

ii) *SOUNDING WALKING MEDITATIONS* whilst improvising on short motifs set to sacred words. These motifs act as *CHORAL MANTRAS* to free minds and hearts for divine contemplation.

All of this leads to glorious LABYRINTHS of TONE being heard.

Play Magical New Sacred Instruments

You'll also have the chance to accompany some of the music with glorious new sacred instruments which can all be played by non-specialists. These include:

- *the mysterious sounds of bronze gongs and bells*
- *exquisite tone harps and psalteries*
- *primordial lurs (trumpets) & huge drums, & the universal & infinite sounds of the tam-tam.*

Tune Your Voices for Singing the Sacred

Would you like to bring holistic and transpersonal approaches into your singing? You'll find Michael's innovative vocal and choral warm-ups, helps you prepare your voices to become vessels for all the sublime music you'll sing.

Come and Sing this Stunning Array of Music

- Song of the Earth - Sacred Music for World Believers
from Georgian, Byzantine, Indian, Japanese, Hebrew and Palestinian music
to • African Songs of Jubilation
& • Ancient and Primordial Sacred Chants
- Old Stones: New Fires - Ancient Folk Songs Sounding Anew
e.g. an incantation about journeying across the threshold ('Lyke Wake Dirge')
 - Celtic and Creation Spirituality
Inter-weave the Human, the Natural and the Divine
in a Medieval Irish Chant that is full of sounding Celtic Knotwork
 - Mysterious Improvisations
on a Gregorian Chant and a Bach Chorale
 - Sublime Medieval Harmonies
e.g. a chant from Chartres Cathedral which we'll accompany with huge drums
 - Heartfelt Gospel and Spirituals
from 3 Spirituals we'll sing simultaneously in different parts of the space
to the Gospel Classic, 'Oh Sing to me of Heaven'
- A Prayer for Singers that creates a Circle of Song All Around the Space
(This will be accompanied by the sound of magical bronze gongs.)
 - Contemporary Music for a Living Planet
from a plaintive setting of a Yoruba text, 'Enjoy the Earth Gently'
to Blake's wond'rous 'To see a world in a grain of sand'
 - Contemporary Choral Icons
by Gorecki, Moody, Tavener and Deason-Barrow

***This is Choral Singing in a New Key.
This is Music that is sure to Open Cathedrals
in your Hearts and Minds.***

So if you are a musical explorer
who would like to discover new worlds of music
and make music on a more inspirational level,
then '**Illumina**' is for you!!

SING ILLUMINA IN 3 GLORIOUS SACRED SPACES

Our festival of song will CULMINATE IN VISITS to 3 SACRED SPACES

- 1) the great church known as the '*Cathedral in the Forest*' (in the Forest of Dean)
- 2) the soaring Romanesque Space of *Malmesbury Abbey*
- 3) and the magical neolithic Stone Circle of *Avebury*.

Here we will SING & PLAY ALL THE SUBLIME MUSIC we've learnt.

WHO IS THE FESTIVAL OF SACRED SONG FOR?

This festival is for music explorers who want to discover a new vision of sacred music.

It is appropriate for people with ALL LEVELS of musical and vocal experience.

Michael brings the message that everyone has a musician and a singer inside them and looks forward to sharing with you his passion for uplifting and life-enhancing sacred music. All the music will be taught using innovative aural, kinaesthetic and visual methods.

N.B. Downloadable Rehearsal WAV files and Copies of the Music

will be emailed to you with your registration letter, so that you have the chance to start hearing and learning the music before we meet up.

- TONALIS' BOOKS, SHEET MUSIC AND CDs will also be available in their shop.

TESTIMONIALS

'Tonalis is watering the roots of music, reviving the mystery and nurturing the sacred which lies behind all inspiring performance. IT IS VITAL WORK.'

JONATHAN HARVEY - RENOWNED COMPOSER AND AUTHOR OF, 'MUSIC AND INSPIRATION'

'Here, we become the living cathedral - not made with the sound of hammers, but with the wonder and amazement of our singing.'

PEGGY COOPER - INSPIRED BY SINGING MUSIC BY J.TAVENER ON A TONALIS COURSE.

CONTRIBUTORS

Michael Deason-Barrow - Director of Tonalis - is a master musician and choir trainer who is renowned for leading inspiring courses all over the world connected to sacred musicing and holistic singing. Michael has led musical pilgrimages to Chartres and Salisbury Cathedrals and conducted a choir of 250 singers in a concert of sacred choral music from all around the world in Gloucester Cathedral as part of the '3 Choirs', the world's most celebrated choral festival. He also composes vibrant new choral soundscapes for sacred spaces.

Pia Poulsen - Voice Therapist and Tonalis Singing Teacher - will introduce you to voice exercises and choral warm-ups each morning. *Lorin Panny* - will introduce you to the new sacred instruments Tonalis uses, especially the glorious bronze gongs.

APPLICATION FORM - Illumina

Please complete and send with a non-refundable £40 Deposit / Admin Fee payable to 'Tonalis' at:-

4 Castle Farm Close, Leighterton, Glos. GL8 8UY, England.
tel. 01666-890460 email: info@tonalismusic.co.uk

Name _____

Address _____

Postcode _____

Telephone _____ Mobile _____

Email _____

Do you require accommodation? Yes ☐ No ☐

If yes we will send you a list of local family hosts and B&B.

(N.B. Many are in walking distance of the venue, but others would require your own transport.)

What Voice part do you sing? _____

Any relevant background? _____

Meals (lunches & suppers) are available at local cafés.

Times: *July 20th: 12pm - 9pm, 21st - 24th: 9:00am - 6:30pm, 25th: 9:45am - 1:30pm*

Travel Information and Registration Times etc. will be sent on receipt of the Application Form and Deposit.



FEES

£215 (until May 15th) **£225** (until June 15th) **£235** (thereafter)

£15 off the above fees for Full-time Students, OAPs & People on Income Support (with evidence)

Couples/Partners & Groups of 3+ : **£170 / £185 / £195 each** (see fee deadline dates above)

Work Scholarship Fee = £145 A LIMITED number of Work Scholarships are available to students & the unwaged. (Please check availability & apply with evidence.)

Accommodation: Room with local family or Local B&B

(Local family hosts ask for approx. £22/night, including Breakfast)

Places are limited so Early Booking is essential.