

## WHO IS THE WORKSHOP FOR?

There will be something for everyone, with teaching designed to meet the needs of people with ALL LEVELS of vocal and musical ability. In particular, it will appeal to:

- People who want to explore singing from a multi-cultural perspective
  - Community Musicians • Voice Teachers • Choir Leaders • Voice & Music Therapists
- You will find all Tonalis workshops are *Uplifting, Informative and Brimming with Energy.*

A *Bookshop of Resources* related to the workshop theme will be available.

## TESTIMONIALS

'Michael Deason-Barrow is one of the finest voice coaches in the world.'  
MIKAL NIELSEN - AUTHOR OF 'THE HEART OF YOUR VOICE, YOU TOO CAN SING!'

Michael Deason-Barrow can take you to new places and give you new experiences in singing which will change your life. He has the knack to open people's minds to enable them to make music in ways they never thought possible.

MIKE BREWER OBE - AUTHOR OF 'FINE TUNE YOUR CHOIR' & 'CHORAL WARM-UPS'

## WORKSHOP LEADER

**Michael Deason-Barrow** (GRSM, ARCM) is director of 'Tonalis: Centre for the Development of Music'. He is a master singing teacher, an inspirational choir leader, and one of the world's leading authorities on World Vocal Techniques. He regularly gives voice masterclasses in conservatoires on the one hand, whilst working with community choirs, children's groups and uncertain singers on the other. He is recognised for being that rare exponent, a specialist equally at home with professionals and non-specialists alike.

**Fees: £74** (for booking by Feb. 15th) **£78** (by March 10th) **£84** (thereafter)

**Couples, OAPs & Group Bookings (3+): £65/ £70/£75 each** (dates as above)

**Saturday Attendance Only: £48 Work Scholarship: £58** (Please check availability)

**Times:** 10am - 6pm Saturday, 10am - 5pm Sunday

**Lunches:** Glasshouse College Café. Tea & Coffee will be provided.

**A Registration Letter** incl. travel directions will be sent on receipt of your application.

Tonalis Music Centre, 4 Castle Farm Close, Leighterton, GLOS, GL8 8UY

## Application Form - 'World Voice' - Stourbridge

Please complete & send to the above address with your cheque payable to - 'Tonalis'.

Name: \_\_\_\_\_ email: \_\_\_\_\_

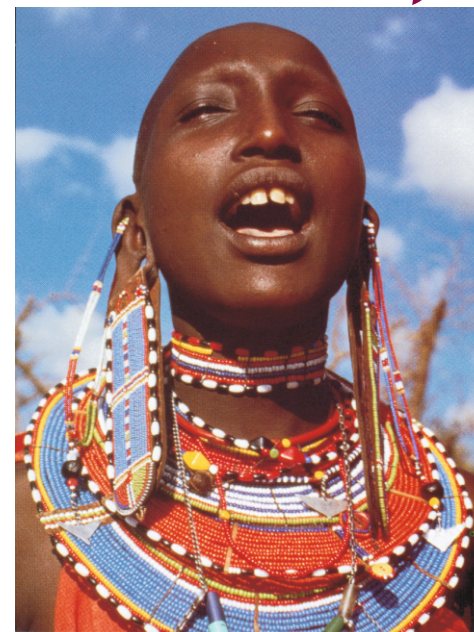
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# World Voice

## Expand the Borders of Singing



© DJ Fanshawe

## Explore Singing

- an Amazing Array of Different Voice Styles
- & • Discover your Multi-cultural Voice

Led by Michael Deason-Barrow  
Tonalis

21<sup>st</sup> - 22<sup>nd</sup> March 2015

VENUE - The Glasshouse College, Stourbridge, W.MIDS

Enquiries: Tel.: 01666-890460 / info@tonalismusic.co.uk

**THIS WORKSHOP IS FOR  
VOCAL AND MUSICAL EXPLORERS  
who want to learn to sing in different vocal & choral styles!**

**If you would like to Discover:**

**i) How Your Voice can be like an Orchestra  
full of Different Tone Colours  
(instead of viewing your voice as having just one way of sounding)  
and**

**ii) How to Sing in Different World Music Vocal Styles**

**THEN THIS WORKSHOP IS FOR YOU!**

Normally we only use a small part of our vocal potential!!

Likewise, each culture sings in a specific way  
through selecting a limited number of voice elements from the full range of variables.

Over the last 25 years a multiplicity of extraordinary world singing styles and beautiful choral idioms have emerged in our midst. The glorious diversity of these voices demonstrate how the full possibilities of the voice are not revealed in any one singing style.

So what we mostly hear today is the SPECIALISED VOICE, NOT THE 'WHOLE VOICE'.

'World Voice' offers you the chance to explore how multi-cultural voicework today is demonstrating a move towards new more open-minded and holistic paradigms in singing. By bringing together voices from ancient traditions with modern research, we now have the wonderful opportunity to learn from the singing of other cultures. These voices, you will find, teach us different concepts, aesthetics and beliefs about what we mean by vocal beauty.

### **Why do Different Cultures Sing in such Different Ways?**

Michael will explore with you why Western voices - from Classical singers to English Folk singers - sound so different from the voices of Bulgarian women, Ladysmith Black Mambazo, or Indian singers.

*We'll explore together how each vocal style has been developed to meet:*

- the ways different Worldviews, Spiritual Perspectives and Social Structures influence each Voice Style
- the influence of Different Accompanying Instruments on Voice Style
  - the Functions and Contexts in which Music is Sung (e.g. the influence of different landscapes on the music).

To explore this we'll sing rainforest music from the *BAKA PYGMIES & other idioms*.

## **KEY THEMES WE'LL PRACTICALLY EXPLORE**

### **Expand the Borders of Singing**

Discover how the different vocal styles of world musics can open up different aspects of your voice so that your 'WHOLE VOICE' can be revealed.

In particular, explore how to create DIFFERENT VOICE QUALITIES through learning to vary the way you use your resonance, breathing, and registers, etc. Via these means you'll develop a flexible, multi-coloured voice, not just one specialised (or habitual) voice.

The voices we'll explore will include:

- *the Nasality of SARDINIAN VOICES*
- *the Use of Free Air in EAST AFRICAN VOICES*
- *the Warm Pharyngeal Resonance of GEORGIAN SINGERS*
- *the Bright Forward Focus and Open Throated Singing of BULGARIAN VOICES, to*
- *the Pulsating Vibrato, Falsetto & Descending Vocal Glides of NATIVE AMERICAN CHANT.*

In addition we'll explore • **World Sacred Chant Traditions**  
(e.g. Byzantine, Hebrew, Indian, Early Irish and Native American).

### **The World in Harmony - World Choral Music in Choirs**

Get inside the diverse and beautiful ways people weave their voices together in part-singing from all over the world, in what is sure to be a festival of glorious choral music from:

*DRONES* (e.g. Bulgaria) → *OVERLAP & ECHOES* (e.g. Pygmies & Tonga)  
→ *CALL & RESPONSE & OSTINATI* (e.g. Africa) → *SUMPTUOUS CHORDS* (e.g. Georgian)  
→ *MULTI-LAYERED INTERLOCKING RHYTHMIC CHANTS* (e.g. Bali).

### **World Music Meets Contemporary Choral Creativity**

Come and explore the new dynamic interaction going on between world music traditions and contemporary western creativity. This has been one of the most important musical developments of the last 30 years. These choral pieces will include music influenced by:

- *SAAMI JOIKS*
- *INUIT CHANTS AND*
- *NIGERIAN HIGHLIFE.*

*Above all, the workshop will:*

- Give you a 'SINGING ADVENTURE' that celebrates the richness of singing in its broadest sense.
- BROADEN YOUR IDEAS OF WHAT SINGING IS and open your ears to other ways of singing.
- CREATE A UNIQUE SINGING COMMUNITY through demonstrating how world choral musics encourage a wider section of society to find their voices together in choirs.
- *Give you the courage to explore your voice in new ways and help you discover*  
**The Healing Power of Singing in Different Vocal Styles.**