

Who are the Workshops For?

Everyone who is Passionate about Singing Choral Music & Choir Leading.

It will meet the needs of people searching for new choral tools and deeper perspectives on choir leading and choral singing - whether at an amateur or a professional level.

N.B. Michael's new book for Choir Leaders, 'Creating Choral Excellence', will be available.

Workshop Leader

Michael Deason-Barrow - Director of Tonalis - is an inspirational choir trainer and a master singing teacher who gives voice masterclasses in conservatoires and works with community, chamber and children's choirs. He has also conducted at the celebrated '3 Choirs Festival' in Gloucester Cathedral and led a modular training on choir leading. Michael is recognised for being that rare exponent in music - an expert with a universal attitude.

Testimonials

Whether you are a chamber choir, a choral society, or a community choir, Michael can take you to new places and give you new experiences in choral singing which will change your life.

Mike Brewer - author of 'Kick Start & Fine-Tune Your Choir' and 'Choral Warm-Ups'

Michael's courses are invaluable to my development as a choir leader. Everything I learnt from Michael has been useful and I'm getting great feedback from my choir as I apply his innovative ideas and techniques. *Marion Brown - participant on Tonalis Choir Leading Courses*

Fees

For Both Workshops: £110 (for booking by Aug. 15th) £115 (by Oct. 1st) £120 (thereafter)

'Make Your Choir Sound Great' (2 Days) £75 / £80 / £85 (see date deadlines above)

'Moving Beyond the Notes' (1 Day) £44 / £50 / £55 (see date deadlines above)

Group Bookings (3+), Couples & Concessions (students & OAPs): Please contact us for details

Work Scholarship: £80 (for 3 days) £58 (for 2 days) Please contact us for details

Times: Friday: 11:30am - 6:30pm, Sat: 10am - 6pm, Sun: 10am - 5pm

A Registration Letter: incl. venue details, etc. will be sent on receiving your booking.

TONALIS, 4 Castle Farm Close, Leighterton, GLOS, GL8 8UY

APPLICATION FORM - 'Sound Great & Moving Beyond the Notes'

Please complete & send to the above address with your cheque payable to - 'Tonalis.'

Name: _____ email: _____

Address: _____

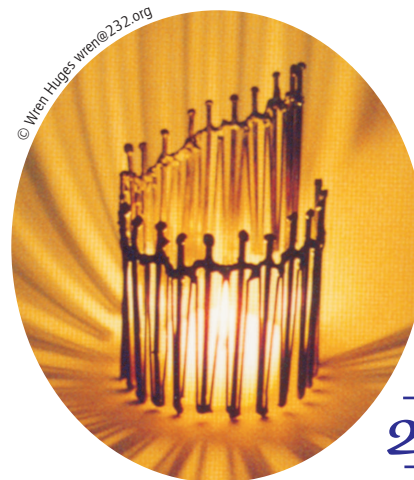
Postcode: _____ Mobile: _____
Telephone: _____

I am booking for: ☐ Both Workshops ☐ Sound Great ☐ Moving Beyond the Notes

Would you like to receive an accommodation list? Yes ☐ No ☐

New Horizons for Choir Leaders

Master Strategies & Innovative Solutions for Creating Choral Excellence



WORKSHOP 1

How to Make Your Choir Sound Great

24th - 25th October

WORKSHOP 2

Moving Beyond the Notes Get Inside the Art of Interpretation

26th October 2014

Tonalis

*"Michael Deason-Barrow is one of the finest voice coaches in the world."
Mikal Nielsen - author of 'The Heart of Your Voice, You too can Sing!'*

Workshop Leader: Michael Deason-Barrow

VENUE - Tonalis Music Centre, Stroud, GLOS.

Enquiries: Tel: 01666-890460 / info@tonalismusic.co.uk

WORKSHOP 1

How to Make Your Choir Sound Great

All choirs want to sing each piece of music as expressively and creatively as possible.

This workshop offers you the chance to explore all the questions involved in
CREATING VOCAL EXCELLENCE IN CHOIRS.

Using Tonalis' innovative GROUP CHORAL VOICE TECHNIQUES
(not the voice techniques conventionally used to train solo singers),
you'll be enabled to make the informed choices to help your choir sound great.

Above all, this workshop is sure to open your ears up to
the many possibilities of what a great choir can sound like.

A key reason we are offering these 'Choir Leader Training Workshops' is because many
people find themselves leading choirs (or sectional rehearsals) without ever having
received much help regarding *VOCAL EDUCATION*.

I would therefore suggest that Choir Leaders need a knowledge of the human voice in
order to deal with the wide range of vocal issues they encounter in each piece,
e.g. *how can I help my singers sing:* • *high notes and* • *all those long phrases, etc.?*

Sing Freedom - Group Voice Techniques for Choirs

*Tonalis Choir Leader Training Workshops offer you the opportunity to
work with a master singing teacher on vocal skills development (see Testimonials).*

To help you free your choir's voices Michael will introduce you to great exercises that will:

- Extend the Range of their Voices
- Expand the Palette of their Vocal Colours
- Develop good Breathing Practices so that they can sing all those longer phrases
- Free their Larynxes, Tongues and Jaws from Tensions that Interfere with Vocal Freedom
- Help them sing great Dynamics
- Vowels and
- Resonant Rich Consonants

How to Create Vocal Entry Points

Every piece of music has its own unique vocal challenges (not just musical ones).
So come and explore how to analyse the vocal requirements each choral piece calls for (so
that you can anticipate the vocal challenges found there). Via this investigation you'll learn
which vocal techniques you need to employ to bring about the best sounding of each piece.

In particular, this workshop will introduce you to:

- TONALIS' INNOVATIVE 'BRIDGE' EXERCISES,

These processes help choirs work on their vocal development whilst learning repertoire

Along the way, you'll also have the chance to learn

SPECIAL SONGS that you can use as warm-ups & vehicles for choirs' vocal development.

Open Up Doors into Different Voice Styles

Wouldn't it be great to learn how to sing in different voice styles,
rather than singing all choral music using one mono-chrome type timbre?

On this workshop you'll have lots of opportunities to explore different forms of vocal
stretching that will make your choir more flexible. In particular, it will enable you to help
your singers access the appropriate resonance needed for each different type of music.

This work will also help you develop the skills to demonstrate the tone qualities you want
for each piece. Above all, it will help you expand the colours of your choir's singing.

Improve Your Diagnostic Listening Skills

Come and practise the listening skills needed to hear incorrect vocal techniques and learn
strategies that can instantly solve these challenges. Via these means, you'll be enabled to
look after the vocal health and voicecare of all the singers in your choir.

WORKSHOP 2

Moving Beyond the Notes

Get Inside the Music to Deepen Your Interpretation

We all want to create music that is full of musical expression.

We all want to 'sing the truth' of the music, not just the outer notes.

We also need to get inside the deeper meaning of a song's poetry
so that we can become the events in the music - rather than just being the narrator.

*Discover how each piece of music draws our attention to significant moments and
explore Exciting New Methods to:*

- analyse musical scores in order to determine what is to be emphasised in each piece
- work on the TEXT as poetry is the mother of music:
 - from • storying • questions of diction • word stresses and • word painting
 - to • an exploration of the way the unique onomatopoeic sound meaning of vowels and
consonants found in each lyric influences interpretation
- create expressive phrasing (including an exploration of progression and recession)
- figure out 'whose got the tune?' and
'which part(s) have a voice leading role?'
- bring out the way different metres, intervals, scales and harmonies influence interpretation

*You'll find all these processes
deepen your musicianship in wonderful ways.*