

Who is the Course for?

This Course will inspire all those people involved in Children's Singing including:
• *Class & Pre-school Teachers* • *Music & Singing Teachers* • *Education Students* • *Parents*.
It is appropriate for people with all levels of musical experience and will provide all the latest research into children's singing, as well as the opportunity to sing a fabulous range of songs.

The sessions will be playful, informative and strongly practical, and will offer plenty of new ideas both to encourage creative singing with children and to develop confidence in your own voices.

A *BOOKSHOP of Resources related to 'The Singing Child'* will be available.

Testimonial

"Tonalis is a rare and wonderful organisation which I am proud to have been associated with. It is seldom one comes across music education training of equal dynamism and integrity. Under the remarkable leadership, guidance and methodology of Michael, participants receive a treasure trove of ideas and skills-training. I heartily recommend these courses."

Susan Digby - Founder and Principal of 'The Voices Foundation'

Contributors

Michael Deason-Barrow - director of Tonalis - is an inspiring innovator who for the last 20 years has been promoting a new holistic vision of music education. He has taught at all levels from universities to head of music in both Comprehensive and Steiner Schools. Today he runs education courses all over the world and leads a 'foundation training' in this field.

Pia Poulsen has been a school music co-ordinator and now teaches singing therapy. She will lead sessions on Teaching Rounds and Voice Exercises for Children, and offer Individual Voice Lessons.

Fees: £185 (for booking by May 15th) £195 (by June 15th) £210 (thereafter)
£175 for Waldorf Teachers; £155 for STUDENTS & 2 TEACHERS FROM THE SAME SCHOOL (both by June 1st)

Work Scholarship Fee: £135 A work scholarship is available to students and the unwaged.

Times: July 24th: 12:00 - 9:00pm; 25th - 27th: 10am - 6:30pm; 28th: 10am - 4:00pm

A **Registration Letter** incl. Travel directions will be sent on receipt of your application.

TONALIS, 4 Castle Farm Close, Leighterton, GLOS, GL8 8UY

Application Form - 'The Singing Child'

Please complete and send to the above address, with a non-refundable
£40 Deposit/Admin. fee payable to 'Tonalis'.

Name: _____ **email:** _____

Address: _____

Postcode: _____ **Tel:** _____

Would you like to receive an accommodation list
of i) local B&Bs and ii) family hosts (c.£20/night)? Yes No

The Singing Child

New and Creative Approaches to Singing in Schools, Choirs & Communities



- Develop Free, Expressive, Confident Singing for Teachers and Children
- Discover New Holistic and Creative Methods for Teaching Songs
 - Learn all about Children's Singing Development & the Changing Voice in Adolescence
- Explore an Wonder-ful Range of Songs - and much more ...

Tonalis

Course Leader: Michael Deason-Barrow

24th - 28th JULY 2010

VENUE - Tonalis Music Centre, Stroud, GLOS
Enquiries: Tel: 01666-890460 / info@tonalismusic.co.uk
www.tonalismusic.co.uk

Singing -

- ♦ is part of our birthright and an integral vital part of our being
- ♦ is one of life's most expressive activities and a 'wonder-full' way of making music
- ♦ enables children's creative and emotional expression to find a voice
- ♦ builds a great sense of group identity and social co-operation.

'The Singing Child' will demonstrate how to Promote Vibrant Singing in Schools and Choirs, etc. in ways that are brimming with energy and full of joy.

It will offer you lots of hands on advice and practical tips to help you develop healthy voices so that children can enjoy a life long love of singing.

It will explore all the new exciting resources which can inform a modern and creative approach to children's singing.

Along the way we will sing a fabulous range of songs together, from unison to simple part songs and beyond to great choir music, including:
• *New Songs written especially for Children* • *Songs from World and Folk Cultures*,
• *Medieval, Renaissance, Classical and* • *Contemporary Voicings* • *and much more..*

Would you like to have the knowledge to:

- help children who cannot pitch match or sing in tune?
- help adolescent boys during their voice change?
- help children who struggle to sing high notes and expand their range?, etc.

We have all witnessed how young children love singing and experienced the excitement, joy and fulfilment they express when exploring their voices. (Conversely, older children often express embarrassment towards singing.) So what is happening here?

Whilst huge changes have taken place in music education in recent years, voice education - by comparison - has been left behind in schools.

This is partly because vocal education is seldom worked with in teacher training, and partly because whilst we accept that to teach an instrument we need a good working knowledge of that instrument, the same criteria is rarely applied to teaching singing.

*So come and learn how to bring New Life into children's singing
in order to create
Fantastic Ringing Voices that are Full of Wonder and Joy.*

Key Themes the Course will Explore

> Voice Education for Teacher and Child

This course will provide you with

all the PRACTICAL KNOW-HOW you need for voice education.

It will ♦ awaken your understanding of how children's voices work, so you can offer:
i) a good vocal model for children to imitate, ii) qualitative feedback on children's voices.

♦ help you develop children's vocal expressivity through voice games that are full of fantasy and imaginative exercises that will teach you how to: • *Extend the Range of the Voice* • *Enliven the Resonance and Colours of the Voice and* • *Free the Breathing, etc.*

> Explore a New Curriculum for Developing Children's Voices

It seems strange that whilst there are developmental programmes for learning instruments there are seemingly no curricula for helping children to develop their vocal instruments.

Tonalis has therefore created a new singing curriculum designed for each stage of childhood

from Pre-school → the Early School Years →

The Changing Voice in Adolescence.

Discover how to Transform Singing into an Inspiring Experience for ALL Teenagers

- e.g. ♦ Learn all about the unique voice ranges and anatomy of the 'changing voice'
♦ Explore a new guide to appropriate repertoire, musical idioms and voice exercises

> Teach Songs Creatively - New Holistic Methods

Discover How to Teach Songs in a way that Addresses the Whole Child

- body, heart, mind and spirit - using visual, aural and movement based learning.

- ♦ Explore how to introduce a song and engage active listening
- ♦ Learn how to extend song teaching using movement and instruments, etc.

+ **Get into Voice Play**

and explore how to broaden singing sessions to include the joy of improvisation.

> New Ways into Part Singing

Explore Tonalis' Exciting New Progression for Teaching Part Singing

so that children learn to move harmoniously from the cohesive world of singing in one unified melodic/rhythmic continuum to the individuation needed to sing in parts.

+ *Learn to teach ROUNDS using new creative approaches (e.g. via movement).*

> Tuning in - How to Help Children who cannot Pitch Match

Learn new exciting methods to help pupils who have been told they are either tone-deaf, can't carry a tune, or uncertain in their pitch matching, so that you can transform any child's lack of confidence into a lifelong love of singing. To do this we will explore all the factors that cause inaccurate pitch matching (e.g. physical, vocal and musical reasons, etc.).