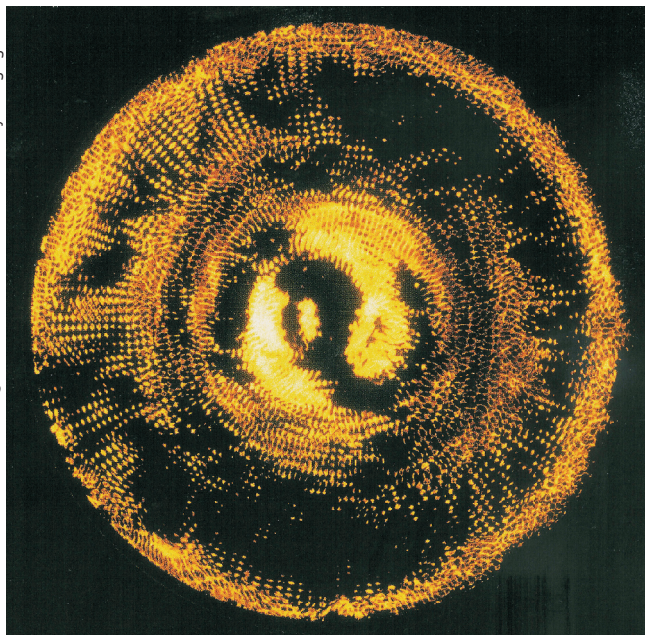


# SOUND PAINTING

FOR SINGERS  
& INSTRUMENTALISTS

© A.Lautenvasser www.wasserklangbilder.de Vibrational form created by a singing voice.



Discover the Freedom, Joy & Creativity  
of  
Sound Painting Improvisations

*Tonalis*

Led by Michael Deason-Barrow

25<sup>TH</sup> FEBRUARY, SATURDAY

VENUE - Tonalis Music Centre, Stroud, GLOS  
Enquiries: Tel. 01666-890460 / [info@tonalismusic.co.uk](mailto:info@tonalismusic.co.uk)  
[www.tonalismusic.co.uk](http://www.tonalismusic.co.uk)

There are some people who say 'YES' to adventure,  
whilst others prefer to say 'no' in order to keep things safe.

At the heart of this day is the goal of experiencing a powerful sense of **MUSICAL FREEDOM** through transforming the musical boundaries we often hide behind.

We were all born spontaneous musical improvisers, but as adults we often forget this. Instead we tend to become bogged down by inhibitions about creating music, or concentrating on just getting the notes 'right' in someone else's music.

**'SOUND PAINTING' WILL CHANGE ALL THIS!**

'Sound Painting' (created by Walter Thompson) is used for leading ensembles of singers, choirs and instrumentalists into the freedom of improvisation. With 'Sound Painting', a leader signs the ensemble of musicians using sculptural gestures with intriguing names, such as:

*Long Tones, Swirls, Pointilism, Minimalism, Scanning, Hit, Shapeline, and many more...!*

In turn the musicians respond with freely improvised sound.

'Sound Painting' leads to stunning arrays of colours, harmonies, rhythms and textures being heard, resulting in new contemporary, multi-cultural and archetypal forms of music making. In fact, you'll find how improvisation can give you a taste of primal freedom.

*You will find 'Sound Painting':*

- helps you discover the sheer joy of PLAYING MUSIC
- develops your listening, presence and communication skills
- brings creativity, spontaneity and flexibility into music making
- invites you to shake loose from rigid patterns of thinking about music
- helps you to become a discoverer of music, not just re-creators and inheritors.

### Who is the Workshop For?

It is for people with ALL levels of musical experience, both SINGERS and INSTRUMENTALISTS. (N.B. Once Michael has taught the Sound Painting gestures, volunteers will be invited to lead the group.)

**Michael Deason-Barrow** - Director of Tonalis Music Centre -

is an inspirational musician and a dynamic improviser, who runs courses all over the world connected to helping people go deeper into music and giving them new ways to bring music to life.

**Fees: £42 (for booking by Feb.1st) £48 (thereafter)**

**Couples/Partners, OAPs & Block Bookings (3+) £38 each (by Feb.1st)**

**Times: 10am - 6pm A Registration Letter will be sent on receipt of your application.**

**Tonalis, 4 Castle Farm Close, Leighterton, GLOS GL8 8UY**

### Application Form 'Sound Painting'

*Please complete & send to Tonalis (as above) with your cheque payable to - 'Tonalis'.*

Name: \_\_\_\_\_ Tel: \_\_\_\_\_

Address: \_\_\_\_\_

\_\_\_\_\_ Email: \_\_\_\_\_