

Who is the Course For?

This course is for everyone interested in exploring a new vision of Music as a Social Art. It is appropriate for people with ALL LEVELS of musical experience. The course will also offer loads of new ideas to participants who bring music into: *Community Choirs* → *Schools* → *Special Needs and Multicultural Contexts*, as well as into places where *Music as a Team Building Tool* would be welcome.

Testimonial

What Tonalis achieves cuts through the inhibitions and prejudices which so negatively affect music making and restores the magic and humanity of real musical experience based in social interaction.

Nicholas Bannan - Former Director of 'Music Teaching in Private Practice' at Reading Univ.

Course Leader

Michael Deason-Barrow - director of 'Tonalis Music Centre' - is a dynamic music teacher and an inspirational choir leader who has taught at all levels from universities and community contexts to schools. He recently led a choir of 250 singers in a concert of global sacred choral music at the celebrated '3 Choirs Festival' in Gloucester Cathedral. Today he offers Foundation Trainings in the fields of community musicing and singing. Michael is recognised for being that rare exponent in music, an expert with a universal attitude.

FEES: £132 (for booking by May 15th) £140 (by July 1st) £148 (thereafter)

Concessions: £120 for students, OAPs, & the unwaged when booked with evidence by June 1st.

Couples & Group Bookings 3+ = £115 each; Work Scholarship: £95

Times: • 27th: 12pm - 9pm • 28th - 29th: 10am - 6:30pm • 30th: 10am - 1:30pm

Meals: Bring & Share Lunches or Local cafés. Tea & Coffee will be provided.

A Registration Letter incl. travel directions will be sent on receipt of your application.

Tonalis, 4 Castle Farm Close, Leighterton, GLOS GL8 8UY

APPLICATION FORM - Creating Community through Music

Please complete & send to the above address with a non-refundable deposit of £40 payable to - 'TONALIS'

Name: _____ email: _____

Address: _____

Postcode: _____

Tel: _____ Mobile: _____

Would you like to receive an accommodation list of local B&Bs and family hosts (c.£22/night)?

Yes

No

Make Music in the Space Between J & You



A New Vision of Creating Community through Music

KEY THEMES include

- ◆ Together in Harmony - Give Voice to Community
- ◆ Multicultural Musicing ◆ Co-creation through Improvisation
- ◆ Sharing & Co-operation via Musical Circle Games
- ◆ Play New Community Music Instruments, and much more . . .

Tonalis

Led by Michael Deason-Barrow

27th 12 pm - 30th 1:30 pm JULY

VENUE - Tonalis Music Centre, Stroud, GLOS
Enquiries: tel. 01666-890460 info@tonalismusic.co.uk

Creating Community through Music

Tonalis believes in musical participation for everyone and in creating new means to evoke the artist in each of us.

This course will help you discover inspiring new ways of making music so that no one has any inhibitions about

- *Singing* • *Playing an Instrument, or* • *Creating Music.*

So come and explore:

- how community ideals can inform a new art of musicing that calls us into relationship as co-creators,
- singing and playing a stunning repertoire of community music, and
- improvisations that are brimming with spontaneity.

You'll find that from the outset Michael will create community using

Energising Musical Circle Games

that employ instruments, voices and body percussion in a way that creates a sense of trust, cohesion, belonging, listening and **LOADS OF JOY!**

Musicians have always perceived the harmonising potential of music as a unique way of creating community with each other.

Consequently, music in many societies is as essential to life as water and nourishes everything from religion, storytelling and healing to courtship and work.

On this uplifting course, you'll meet all the **CORE VALUES AND MUSICAL SKILLS** needed for community musicing underlying everything we do, including:

- ◆ A Wider Range of Musical Genres
- ◆ an Accessible Repertoire
- ◆ Stunning Community Music Instruments
- ◆ Co-creative Improvisation
- and ◆ Aural and Kinaesthetic Teaching Methods to meet the learning styles of community music groups.

Along the way we'll explore questions connected to finding the balance between individual and social, inner and outer and Being centred and being in the space.

**Above all, you'll find that
in an age of increasing Specialisation and Fragmentation
TONALIS SHINES OUT AS A BEACON OF WHOLENESS.**

The Key Themes We'll Explore Together

> Together in Harmony : Giving Voice to Community

Our voice is the only musical instrument we all share in common.

With this unique community asset we'll explore how singing together can create social renewal through vibrant improvisations and exquisite community choir music.

In particular, we'll celebrate the diverse ways people weave their voices together in

- *World Musics* • *Gospel & Freedom Songs* • *English & Celtic Folk Traditions*
- *Early and Contemporary Choral Music.*

Through singing such a broad repertoire, you'll find how people with different levels of vocal and musical skills can be inspired to find their voices together in music which is both technically accessible and musically profound. N.B. These processes will also inspire you to create -

New Forms of Community Choirs.

> Play Vibrant New Instruments for Community Musicing

Discover how Musical Instruments can Create Community and Call the Participants into Musical Meetings where the Players can Reach Out and Contact each other.

To explore this we will make music together using a stunning collection of newly designed acoustic instruments. You'll find all these instruments have been created to enable community groups to make music at the highest level. They also demonstrate how community music doesn't mean diluting excellence.

The instruments we'll use include: • *beautiful bronze gongs* • *drums/percussion* • *new forms of string instruments* • *interval flutes, and* • *an amazing lap xylophone.*

> World Musics - The Richness of Diversity in Unity

Our community today consists of people from widely different ethnic, social, cultural and musical backgrounds who all have varied ideas of what music is. Yet, as music is inherently multicultural it's perfect for: i) enabling wider sections of society to make music together, and ii) helping individuals avoid falling victim to the 'my music/ your music' syndrome.

So come and play spellbinding world musics that create amazing forms of community, *e.g.* • *Samba* • *Peruvian Pan Pipe Music* • *West Indian & African Rhythm Grooves.*

> Create Magical Music in the Space Between I and You

Come and explore how co-creating vibrant music together can help you attune with others through *Reaching Out* and *Meeting* in the space between *I and You*.

Also explore how improvisation removes any barriers you may have which blocks access to the springs of your musical creativity.

N.B. The course will also introduce you to exciting forms of DRUM CIRCLE improvisation to facilitate community development.