

## Who Are The Festival Singing Days For?

All the songs are carefully chosen to inspire people of all abilities. Michael brings the message that everyone has a singer and a musician inside them and looks forward to sharing his passion for this glorious music with you.

### Testimonials

"Here, we become the living cathedral  
- not made with the sound of hammers,  
but with the wonder and amazement of our singing."

PEGGY COOPER - inspired by singing "Ikon of the Nativity" on a Tonalis 'Sing the Sacred' Course.

"What is unique about Michael's work is his knack of opening people's minds to enable them to make music in ways they never thought possible. Michael can take you to new places and give you new experiences in singing which will change your life."

MIKE BREWER, OBE, AUTHOR OF 'FINE TUNE YOUR CHOIR' & 'CHORAL WARM-UPS'

**Michael Deason-Barrow** - Director of Tonalis - is a dynamic inspirational choir leader, a master singing teacher and a composer of vibrant new choral music for sacred spaces. Michael is renowned for the quality of the sacred music courses he runs. He has led musical pilgrimages to Chartres and Salisbury Cathedrals and conducted a choir of 250 singers in a concert of sacred choral music from all around the world in Gloucester Cathedral as part of the '3 Choirs', the world's most celebrated choral festival. He is recognised for being that rare exponent of music, an expert with a universal attitude.

### Fees

**For 1 Day: £44** (for booking by March 1st) **£48** (thereafter)

**Couples, OAPs & Group Bookings (3+): £38 / £42** dates as above)

**For 2 Days: £72** (for booking by March 1st) **£78** (by March 25th) **£85** (thereafter)

**Couples, OAPs & Group Bookings (3+): £62 / £68 / £72 each** (dates as above)

**Times:** 10am - 6pm Friday, 10am - 5:30pm Saturday

**Lunches:** Bring and Share. Tea and Coffee provided.

**TONALIS, 4 Castle Farm Close, Leighterton, Glos. GL8 8UY**

## Application Form 'Lamentate & Alleluia'

Please complete & send to the above Tonalis address with your cheque payable to - 'Tonalis'.

Name: \_\_\_\_\_ email: \_\_\_\_\_

Address: \_\_\_\_\_

Tel: \_\_\_\_\_

I am booking for: Friday 3rd ☐ Saturday 4th ☐ Both Days ☐

# Lamentate & Alleluia

## A Journey in Song from Darkness to Light



### The Song of Sorrow

Lacrimaes & Laments  
for Passiontide

Good Friday - 3<sup>rd</sup> April

### Alleluias of Joy & Light

Rise Up Singing to  
Welcome Easter & Spring

Sat. - 4<sup>th</sup> April 2015

Tonalis

Led by Michael Deason-Barrow

VENUE - The Field Centre, Ruskin Mill, Nailsworth, GLOS

Enquiries: Tel. 01666-890460 / [info@tonalismusic.co.uk](mailto:info@tonalismusic.co.uk)

[www.tonalismusic.co.uk](http://www.tonalismusic.co.uk)

## Lamentate and Alleluia

is for all those people  
who want to celebrate seasons & festivals in song  
and discover a deep ecology that interweaves  
the Divine, the Natural and the Human in music.

The 2 workshops will move from the  
Darkness & Lamentation of PASSIONTIDE  
to  
the Balance of Light & Dark that sounds at the SPRING EQUINOX  
to  
the Light-filled Joyous Halleluias of EASTER

Music throughout the world has traditionally been used to help people  
celebrate and live in harmony with the deeper rhythms of each season.  
But increasingly modern life is erasing our link to the cycle of the year.

Each Seasonal/Spiritual Festival can have a deep inner meaning for each of us  
when we connect seasonal aspects with these same elements within ourselves.

*So come and explore*

how the mood of each season can be met with corresponding qualities in music.

Thus you will find that all the music you will sing on these two days is  
MUSIC PACED BY THE RHYTHMS, COLOURS & SOUNDSCAPES OF THE SEASON.

## Lacrimae - The Song of Sorrow Laments & Keens for Passiontide

As part of this day Michael will sing with you some movements from his new composition,  
'The Seven Last Words'.

This music responds to the deepest existential questions of our time and confronts the  
sources of human darkness, emptiness and injustice in full-throated laments and cries for  
forgiveness as it thirsts for new life. These songs manifest how true spiritual striving is not  
marked by the evasion of dissonance and conflict. Yet these compositions also brings light  
into the darkness in soaring music that is full of transcendence.

*You'll find this is music in a NEW KEY that is full of  
directness, intensity and emotional power.*

*There will also be:*

☪ PASSIONTIDE EARLY MUSIC MASTERPIECES  
from an Improvisation on a Bach Chorale  
to Gibbon's 'Drop, Drop Slow Teares'

☪ PLAINTIVE KYRIES from the Russian Orthodox Church  
and a Hebridean Lament

☪ A PASSIONTIDE SHAPE NOTE HYMN & A YEARNING ROUND

## Alleluias of Light and Joy to Welcome Easter and Spring

*Come and Sing this Glorious Music*

☪ WORLD MUSICS FOR SPRING AND EASTER  
from a South African 'Halleluia'

& a fragrant Japanese folk song about 'Cherry Blossoms',  
to a powerful Greek Orthodox Easter chant

☪ THE MAGIC & RITUALS OF SEASONAL FOLK SONGS  
from 'Now the Green Blade Riseth' & 'Pace Egging'  
to a new 'April Fool's' song

☪ MEDIEVAL DANCING JOY

from a French Medieval Cuckoo that sings in extraordinary rhythms,  
to 'Echo la Primavera' by the blind 14th Century bard Francesco Landini

☪ JOYOUS GOSPEL SONG

Hymn the joys of Spring in 'Green, Green, it must be Green'

You will find this is LIFE ENHANCING Music  
that will Inspire, Transform and  
Stretch the Boundaries of Your Musical Imaginations.

So Come and Sing Your Hearts Out  
and Discover New Worlds of Unforgettable Music.