

## Who are these Workshops For?

These 2 workshops will open doors into a MAGICAL NEW VISION OF CHILDREN'S MUSICING and inspire everyone involved in music making with young children. You're sure to find it will offer you loads of new ideas, encouragement and support.

## Testimonial

Michael is a source of wonderfully exciting musical ideas, instruments, songs and activities and he chooses them all with careful pedagogical aims in mind. He encourages even the least confident teacher to lose their reticence and be drawn in by the truly inspirational nature of his sessions. Michael is a superb trainer of teachers and his vision deserves to spread.

*Christine Waite - Lecturer in Primary Music Education, Reading Univ. 1996-2004*

## Workshop Leader

*Michael Deason-Barrow* - Director of Tonalis - lectures in universities and conservatoires on music. He has taught music in both comprehensive and Steiner Schools, and in special needs education, and has given the plenary lecture at the renowned 'Oxford Conference in Education'. Recently he has led trainings for the government's flagship singing organisations, 'Sing Up' and 'Youth Music', as well as for 'The Voices Foundation'. Today he runs courses all over the world - offering a new vision of music education inspired by new anthroposophical impulses in music.

**Fee for 1 Day: £44** (for booking by February 20th) **£48** (thereafter)

**Group Bookings (2+), Couples & Students: £38/ £42** (dates as above)

**Fee for 2 Days: £72** (for booking by Feb. 20th) **£78** (by March 15th) **£84** (thereafter)

**Group Bookings (2+), Couples & Students: £64/ £68/ £72 each** (dates as above)

**Times: 10am - 6pm** (both days) **Lunches 'Bring & Share' or local cafés.**

**A Registration Letter incl. Travel directions will be sent on receipt of your application.**

**TONALIS, 4 Castle Farm Close, Leighterton, GLOS, GL8 8UY**

## Application Form - 'Pentatonic Music and Flutes'

Please complete and send to the above address, with a cheque payable to 'Tonalis'.

Name: \_\_\_\_\_ email: \_\_\_\_\_

Address: \_\_\_\_\_

Postcode: \_\_\_\_\_ Tel: \_\_\_\_\_ Mobile: \_\_\_\_\_

I am booking for:  Mysteries of Pentatonic  Pentatonic Flute  Both

Would you like to receive an accommodation list of local B&Bs and family hosts (c.£22/night)?  Yes  No

# The Mysteries of Pentatonic Music

## Journey into the Deeper Meaning of Pentatonic Music Making

**31st MARCH 2015**



© Choro!

# The Way of the Pentatonic Flute

Explore New Pathways of Playing

**1st APRIL**



*Tonalis*

**2 Workshops led by Michael Deason-Barrow**

**VENUE - The Field Centre, nr Nailsworth, GLOS**  
**Enquiries: Tel.: 01666-890460 / info@tonalismusic.co.uk**

## The Mysteries of Pentatonic Music

There is a much bigger story to be told about Pentatonic Music than mere mention of its 5 notes. Pentatonic Music is all about a unique way of perceiving the world.

It's about much more than using certain pitches. It's also about a unique world of time and the use of voices and instruments that are full of light and transparency.

And, did you know that there are many different pentatonic scales, each of which develops children's musicality and consciousness in different ways?

*On this workshop you'll have the chance to explore:*

**I) A NEWLY RESEARCHED DEVELOPMENTAL PROGRESSION FOR PENTATONIC MUSIC**

**II) EVERYTHING YOU EVER WANTED TO KNOW ABOUT THE DEEPER MEANING OF PENTATONIC MUSIC.**

### Key Themes the workshop will explore

☉ The differences between the traditional pentatonic scale and the 'Mood of the 5th' scale

☉ The unique mood of each musical interval and how these can be heard in different pentatonics, including the Native American pentatonic with its wide open mood of the 7th.

☉ All the elements connected to the '**MOOD OF THE 5th' Pentatonic**, including:

the wide open spacious nature of the interval of the 5th

how the 5th is linked to our lung organism and pentamorous breathing rhythms, and how pentatonic music affects children's experiences of rhythm.

☉ **a NEW DEVELOPMENTAL PROGRESSION FOR PENTATONIC MUSIC (FOR AGES 5 - 9)**

• from the introduction of G MAJOR and E MINOR PENTATONIC Scales where major and minor triads - with their accompanying soulful 3rds - are heard embryonically within the pentatonic scale.

• PLAGAL PENTATONIC scales and the HUNGARIAN PENTATONIC

These contain the awakening Perfect 4th which is the new interval story for 8 year olds.

• the use of SEMI-TONAL PENTATONIC SCALES (e.g. in Japanese and Balinese Music) where a dawning inwardness is helped by the semi-tone without losing the openness of the pentatonic.

• The introduction of HEXATONIC (6 note) scales to create a bridge between pentatonic music and the soulfulness of 7 tone scales during the transition from 8 to 9 year olds.

*Along the way there'll be the opportunity to:*

• **Play illuminating Musical Games** • **Explore the 'Listening Space'**

• **SING SONGS** linked to each stage of pentatonic development

*accompanied by PENTATONIC harps, bowed psalteries, flutes and gongs.*

*N.B. This workshop will also give guidelines to help you*

**COMPOSE YOUR OWN PENTATONIC MUSIC.**

## The Way of the Pentatonic Flute New Pathways of Playing

The 'Choroi (and Kunath) Pentatonic Flute' was born out of in depth research into children's listening at different stages of their development and out of a striving to give children a classroom wind instrument - and a quality of tone - that meets their innate musicality.

It was also created with generous intonation qualities

so that many flutes can be played harmoniously together in a classroom context.

The 'Pentatonic Flute' recognises that the young child doesn't have the same centred world of consciousness as the adult and that their musical world is not so inwardly orientated. Consequently, it has a spacious tone that sounds in the periphery of the listening space and enables children's listening to remain open (as opposed to the more direct, awake character of the recorder, which brings each tone to a more focussed point).

Thus the challenge for the adult teacher is to let go of their normal musical habits and tastes in order to enter into the child's experience of tone.

*This illuminating workshop will therefore give you the chance to enter into the environment of the child's world in a unique and magical way.*

### Key Themes the workshop will explore

☉ First of all we will research the differences between the PENTATONIC FLUTE and the RECORDER in terms of:

- i) their design (e.g. the cylindrical vs the conical bore and the different embouchures)
- ii) the different • listening and • tone qualities they call forth, and
- iii) their • playing techniques (from breathing and fingering to the onset of the tone).

*In addition,*

we'll look at the different musical impulses that stand behind the Pentatonic Flute and the Recorder in order to come to a recognition that they serve different pedagogical goals.

☉ Next we will explore processes to help children find the **APPROPRIATE TECHNIQUES** to play the flute, including how to:

- hold and finger the flute
- learn to breathe through it freely
- and • begin the tone in a peaceful way.

☉ There'll also be loads of **GAMES** and **IMPROVISATIONS** for the Pentatonic Flute to develop children's: i) listening movement, ii) their social skills and above all, iii) their musicality.

☉ Lastly, we'll look at how you can organically **CONNECT FLUTE and SONG LEARNING** so that they become natural extensions of each other. In particular, listen out for songs about a 'MAGIC PIPER' and an extraordinary 'CUCKOO'.