

Testimonials

Michael's training was an unparalleled vibrant, holistic weaving of the physical, the cultural, the artistic and the spiritual 'vocal' threads; led by an artist, performer and teacher of the highest musical and vocal prowess and integrity. This approach meets the challenges of all level of vocal ability, equally essential for the amateur, student or professional alike.

Martyn Hill - Professor of Singing, Trinity College of Music, London

Michael Deason-Barrow is one of the finest voice coaches in the world.'

Mikal Nielsen - author of 'The Heart of Your Voice, You too can Sing!'

What is unique about Michael's work is his knack of opening people's minds to enable them to make music in ways they never thought possible. Michael can give you new experiences in singing which will change your life.

Mike Brewer OBE, Author of 'Choral Warm-Ups', 'Kick Start and Fine Tune Your Choir'

Venue

The Field Centre is a stunning new building for adult education which promotes the study of the relationship of the human being to our natural environment. www.fieldcentre.org.uk

Fees

Discounted Fees: £75 (for booking by Aug. 1st) **£80** (by Sept. 1st) **£85** (thereafter)

Concessions: £68 for OAPs, Couples, Groups of 3+, & Full time students (by Aug. 15th).

Work Scholarship Fee: £58 For details, please contact the Tonalis office.

Meals: Lunches are available at the Field Centre, or at the local pub.

A Registration Letter incl. travel directions will be sent on receipt of your application.

✂️ **TONALIS, 4 Castle Farm Close, Leighterton, GLOS, GL8 8UY**

APPLICATION FORM - Voice Spaces

Please complete and send with a cheque payable to 'Tonalis' to the above address.

Name: _____ email: _____

Address: _____

Postcode: _____ Tel: _____

Voice Spaces

Sounds in Space: Voices in Movement
Experience
the Drama of Choral Architecture



Stretch the Boundaries of Choir Singing
& Enjoy the Resonance of New Soundscapes

Tonalis

Workshop Leader: Michael Deason-Barrow

4th - 5th OCTOBER 2014

VENUE - The Field Centre, Ruskin Mill, Nailsworth GLOS
Enquiries: Tel.: 01666-890460 / info@tonalismusic.co.uk

Sounds in Space: Voices in Movement Experience the Drama of Choral Architecture

When you sing in a resonant space (e.g. a cathedral) you can hear the resonance of the building sounding with you. Yet most choral singing today is carried out with all the singers standing still in one place.

This workshop invites you to explore:

Tonalis' 'VOICES IN MOVEMENT: SOUNDS IN SPACE' techniques, via the spatial placement and movement of singers throughout the building.

This placement and movement:

- 1) ENHANCES THE DRAMA OF THE MUSICAL ARCHITECTURE OF COMPOSITIONS IN WAYS THAT BRING THE INNER DYNAMICS OF THE MUSIC ALIVE
- 2) gives singers new insights into the music they are singing, so that phrasing, melodies and harmonies, etc. are all vibrantly brought to life
- 3) is also inspired by the resonance of the sonic structures of the buildings where the music is being sung.

*What you then hear is glorious and mysterious music
sounding and moving all around you - from all directions -
as the performance space - and the music - resonates in new ways.*

And this is not all.

You'll find singing such voicescapes enhances:

- i) the sacred and deeper spiritual nature of the music, and
- ii) the sense of listening and community created by the singers (I call this singing in the 'space between you and I').

Workshop Leader

Michael Deason-Barrow - Director of Tonalis - is a master musician and choir trainer who is renowned for leading inspiring courses all over the world connected to sacred musicing and holistic singing. Michael has led musical pilgrimages to Chartres and Salisbury Cathedrals and conducted a choir of 250 singers in a concert of sacred choral music from all around the world in Gloucester Cathedral as part of the '3 Choirs', the world's most celebrated choral festival. He also composes vibrant new choral soundscapes for sacred spaces.

Here's the Music We'll Sing Together

*Come and explore 'Sounds in Space: Voices in Movement'
and sing great choral music in the following ways:*

- Choreographies of i) an ancient Byzantine Chant and
ii) a Choral Icon by John Tavener
- A procession sung to a sublime Medieval part song that will wind its labyrinthine pathway around sounding choral pillars
- Baka Pygmy Rainforest music accompanied by spiralic movements
- An evocation of the Slovenian landscape of Rezia
- The creation of an African village soundscape that's full of life using a Zulu song
- 'Rounds' choreographed into glorious movement forms

Harmonic Singing

We'll also sing with each part (S.A.T.B.) standing in concentric circles. This will enable you to hear the simultaneity of all the other parts sounding through you, so that you can experience becoming **harmonic instruments** not just melodic ones.

Bring Co-Creativity into Choral Singing

This workshop also offers you the chance to explore how choral improvisation calls upon your creativity to inspire the music according to how the spirit moves you.

This will include improvisations on:

- 'African-American' Spirituals
- 'Amazing Grace', and
- New Choral Icons incorporating improvisation by Michael Deason-Barrow.

Michael will also introduce you to:

- i) an amazing improvisation technique he calls 'MELODIC AURAS' where mysterious chords unfold around the space like buds opening into flower.
- ii) a choral improvisation called 'Walk the Score' which leads to music being heard that is redolent of sacred music in early Gothic cathedrals
- iii) **SOUNDING WALKING MEDITATIONS** whilst improvising on **CHORAL MANTRAS**.

*You'll find all this leads to
glorious **LABYRINTHS OF TONE** being heard
and **New Horizons in Choral Singing**.*

THIS IS CHOIR SINGING OUTSIDE THE BOX.