

Who is the Workshop For?

With Tonalis workshops you will find there is always 'MORE TO MUSIC THAN MEETS THE EARS'.

This highly practical and innovative workshop is for all those people who have always wanted to expand their musicality and develop a deeper understanding of music. It will:

- lead you to new found confidence in your musical skills
- be uplifting and informative
- open doors into a richer experience of music making.

Testimonial

Tonalis is watering the roots of music and reviving the mystery. IT IS VITAL WORK.

JONATHAN HARVEY - COMPOSER & AUTHOR OF 'MUSIC & INSPIRATION' AND 'IN QUEST OF SPIRIT'

A Bookshop of Resources related to the course themes will be available, including M.DEASON-BARROW'S books on 'THE INNER LIFE OF TONE' & 'THE MYSTERIES OF MELODY'.

Michael Deason-Barrow (GRSM, ARCM) is the director of 'Tonalis: Centre for the Development of Music'. He is a master singing teacher, an inspirational choir trainer and a university lecturer, whose independent spirit and open questioning mind has enabled him to extend the boundaries of musical understanding. You will find that he has the gift of making profound musical questions clear and utterly fascinating.

Fees: £80 (for booking by August 1st) **£85** (by Sept. 1st) **£90** (thereafter)

Concessions: £70 for students, OAPs, & the unwaged when booked with evidence by August 15.

Group Booking Fee for 3+: £68 / £75 / £80 each (see date deadlines above)

Work Scholarship Fee: £50 One Work Scholarship is available to students & the unwaged.

Times: 10am - 6pm Saturday, 10am - 5pm Sunday

Meals: Bring & Share Lunches or Local cafés. Tea & Coffee will be provided.

A Registration Letter incl. travel directions will be sent on receipt of your application.

TONALIS MUSIC CENTRE, 4 Castle Farm Close, Leighterton, GLOS, GL8 8UY



Application Form - 'The Inner Life of Music'

Please complete & send to the above address with your cheque payable to - 'Tonalis'.

Name: _____

Address: _____

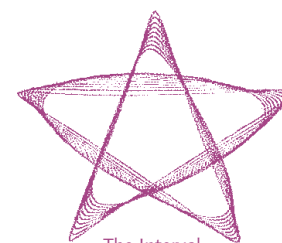
Postcode: _____

Tel/Mob. _____ **email:** _____



The Interval of the Octave

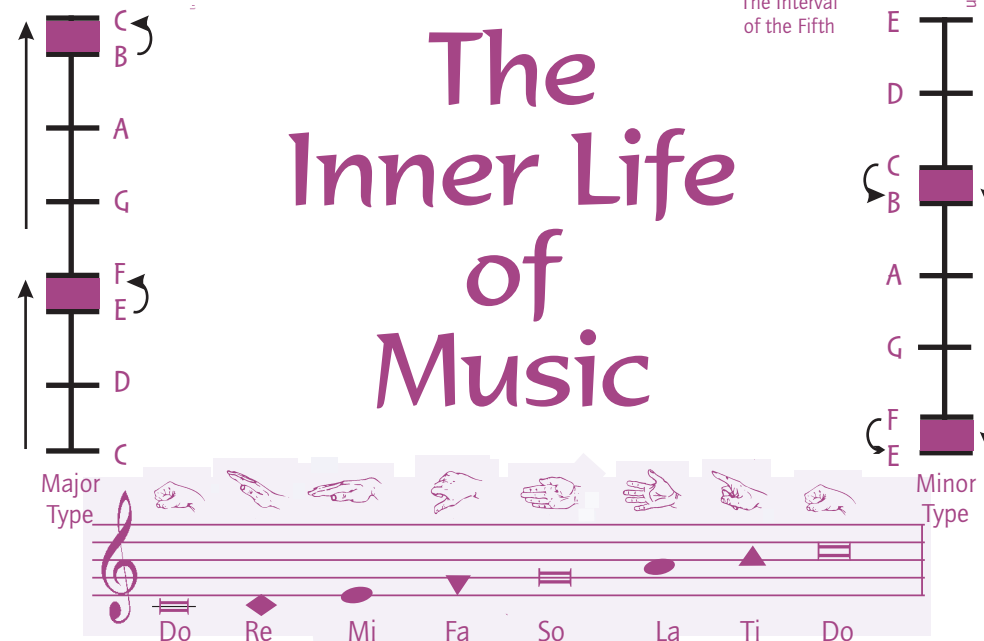
Tonalis



The Interval of the Fifth

From 'Harmonograph' by A. Ashton
© Wooden Books

The Inner Life of Music



Take a Journey into
the Hidden Mysteries of Music
& Get Inside
the Heart of Musical Meaning

Workshop Leader: Michael Deason-Barrow

5th - 6th October 2013

VENUE - St. Michael Steiner School, W. LONDON TW13 6PN

Enquiries: Tel: 01666-890460 / info@tonalismusic.co.uk

Get Inside the Inner Life of Music

Have you ever wanted to develop a DEEPER UNDERSTANDING of how music works?
e.g.

- Why African Rhythms, Bulgarian Harmonies, or Indian Ragas/Scales sound so different to their Western counterparts?
- Why different intervals between just two notes lead to such different experiences?

This workshop is for people who want to:

- go beyond dry rules in order to engage with deeper levels of musical understanding
- participate in a larger musical reality than music theory books speak about - and to re-consider the truths that are taught there.

(N.B. Gerald Eskelin memorably called this, 'The Lies My Music Teacher Told Me'.)

*Above all, 'The Inner Life of Music' will offer you
startling new insights that REVEAL MUSIC'S HIDDEN SIDES.*

The old maps of music are no longer reliable, because the old theories of music no longer explain what happens in World Musics, Oral traditions, Early, Contemporary, and Sacred Musics. Consequently, no single culturally based music theory can tell the whole truth about music. SO IT'S TIME TO CREATE A NEW MAP OF MUSIC!!

What is missing in music today is any understanding of the 'WHOLE' OF MUSIC. Whilst newer approaches take account of cultural influences, they are often isolated from the deeper questions that informed them in earlier times. (e.g. In the Middle Ages music penetrated the fabric of all other disciplines from maths to theology.)

THIS WORKSHOP WILL HELP YOU GET INSIDE THE INNER LIFE OF THE ELEMENTS OF MUSIC
- (e.g. scales, intervals, tunings and rhythms, etc.) -
through exploring them via

IMPROVISATION, MOVEMENT, SINGING AND INSTRUMENTAL PLAYING.

ALL THIS WILL OPEN DOORS FOR YOU INTO A RICHER EXPERIENCE OF MUSIC.

**This Journey into the INNER LIFE OF MUSIC will be
an Exciting Exploration into the Heart of Musical Meaning
and
will illuminate the Order, Mysteries and Laws
which Govern Musical Creation.**

Key Themes for Practical Exploration

Here's a sample of some of the questions the workshop will investigate:

The Inner Life of Melody and Harmony

- How do different notes and intervals in a scale have unique characters and roles?
- Why was one interval - the tritone - called 'the diabolus (devil) in musica'?
- What are modal scales? Why did Classical Music basically abandon them?
- Why do some cultures equate major with 'hard' and minor with 'soft'?
- How does melody create a 'homing instinct'?
- Sympathetic Resonance. Why did the West abandon instruments with sympathetic strings where tones are mysteriously surrounded by an 'aura' of resonance?
- What is the difference between an inner and an outer interval?

The Mysteries of Time in Music

- Discover how composers evoke different kinds of time, from circular to linear time, and from eternal and breath time to pulse time? • What is harmonic rhythm?
- Why were some metres called 'perfect' and others 'imperfect'?
- How different scales and tuning systems embody different experiences of time?
- Upbeats and Down beats. Why do some cultures' musics live in the lightness of the upbeat and others enjoy the rootedness and weight of the downbeat?

In Tune or Out of Tune - What do we mean by this?

- 1) Why do different cultures use different tuning systems? 2) Where do they come from?
- 3) Why did Western musicians create the 'Tempered' tuning system - where each interval is slightly out of tune with nature's laws?

The workshop will investigate:

- the use of 'NATURAL TUNING' vs. The MAN-MADE WESTERN 'TEMPERED TUNING' system
- how different tuning systems are derived from the archetype of the Harmonic Series.

The Harmony of the Human Being: Musical Principles in Physiology

- How can different intervals be linked objectively to our physiology (e.g. the 5th with our lungs, the 3rd with our heart, and the 2nd with our life body, etc.)?

*N.B. This workshop will also introduce you to
New Ways of Listening via:*

- ♦ WHOLE BODY LISTENING
- ♦ WHOLE BRAIN LISTENING
- ♦ INNER LISTENING.