

Who is the Workshop For?

It is for everyone who:

- i) wants to explore all the new visions and paradigms in music for our time
- ii) recognises that the new world cannot be created with old tools
- iii) senses there is a new musical world that is being hidden by the older forms we hear today

What We'll Do

Michael will give ILLUMINATING INTRODUCTIONS to each of the themes outlined here, accompanied by GUIDED LISTENING

to key representative examples and masterpieces of Contemporary Music.

All the music will be explored against the vivid backdrops of the history, philosophy, spirituality and aesthetics of the 20th and early 21st Centuries.

Then we will make music connected to each theme.

Workshop Leader

Michael Deason-Barrow (GRSM, ARCM) - Director of Tonalis - is an inspirational music trainer and a composer of new sacred music for our time. He has a wide background as a performer, has had new song cycles written for his voice and has sung in contemporary improvisation performance groups. He is an innovator who is well known for promoting a new vision of music and training and extending the boundaries of musical understanding.

Testimonial

What Tonalis achieves cuts through the inhibitions and prejudices which so negatively affect music making and restores the magic and humanity of real musical experience.

Nicholas Bannan - Author of 'Music, Language & Human Evolution'

Fees: £78 (for booking by May 1st) **£85** (by June 1st) **£90.** OAP's - deduct £5

Couples & Group Bookings (3+): **£70/ £75/ £80 each** (dates as above)

Saturday only: £48 (by May 1st) **£55** (thereafter) **1 Work Scholarship is available: £55**

Times: 11am - 6:30pm Saturday, 10am - 5pm Sunday

Lunches: Organic soup, salad & roll from the Ruskin Mill café @ £5/day or local pub.

A Registration Letter: incl. Venue details, etc. will be sent on receipt of your application.

✂ **TONALIS, 4 Castle Farm Close, Leighterton, GLOS, GL8 8UY**

APPLICATION FORM - 'The Soundscape of the Now'

Please complete & send to the above address with your cheque payable to - 'Tonalis' or pay into the Tonalis account: Sort Code 08-92-50, Account #68684633.

Name: _____ email: _____

Address: _____

Postcode: _____

Would you like the Soup Lunches? **Yes** (please pay cash at the workshop) **No**



Tonalis

Led by Michael Deason-Barrow

9th - 10th JUNE 2018

VENUE - The Field Centre, nr Nailsworth, GLOS
Enquiries: Tel: 01666-890460 / info@tonalismusic.co.uk

"Every Age Sounds a Different Tone and Operates in a Different Scale." (Anthony Rooley)

We often speak of 'modern masterpieces' of painting by Picasso and Klee and new masterworks of sculpture and architecture by Hepworth, Moore and Gehry.

Yet, in comparison, few people know about the equivalent developments in music. In fact, music of the past is more central than music of the present. So, in spite of Tate Modern being packed and Picasso' paintings selling for vast amounts, masterpieces of Contemporary Classical Music are hidden away. This means musically that,

**"We look at the present through a rear-view mirror
[and are] marching backwards into the future." (Marshall McLuhan)**
THIS WORKSHOP WILL CHANGE ALL THIS!

Clearly we don't think, feel, believe, or value the same things as even 50 years ago. During the last century we witnessed the upsurge of electronic technology; the destructive forces of the holocaust and nuclear weapons; the growth of multiculturalism and globalisation; huge environmental and ecological questions; the rise of secularism, and journeys to both outer space and the inner space of our psychological domains (e.g. Jung and Freud). All this has caused a radical re-visioning to occur in the arts.

A radical rethinking of the very foundations of music has, however, taken place in a way that has changed western music's systems of gravity (i.e. the tonic, the triad, tonality, the tempered scale, the downbeat and measured clock time). Consequently, the previous maps and old frameworks of music no longer adequately express the new consciousness of our time.

Consequently, you'll hear new visions of:

• Time • Pitch • Harmony • Tuning and • Musical Instruments, etc.

This workshop therefore offers you the chance to
learn of the great Discoveries of Modern Music
that have amended the map of music during the last 100 years.

**It's sure to make you want to go out
and LISTEN with NEW EARS**

to every note of this music
and will take you on New Voyages of Discovery that will
Lead to New Perceptions of the World.

You'll find Michael Deason-Barrow's
deep knowledge of - and passion for - contemporary music
makes him the PERFECT GUIDE to tell this GRIPPING STORY
in ways that you'll find are lucid and compelling.

Key Themes this Workshop will explore

© How are composers working with the Central Questions of our Time
- that *artists, scientists, theologians, educators and philosophers are also working with -*
and creating ways of musicing that express them?

including

- > The meeting of contemporary Western musical imagination with World Musics
- > The Fertile Meeting Ground between Classical, World, Jazz and Early Musics
- > How can Community Ideals inspire New Arts of Composition & Improvisation
- > The Development of Aural Ecology and Environmental Perspectives in Music
- > The Search for a more Natural and Organic Language of Music
- > The Journey into the Inner Life of Tone (akin to the journey into the atom)
- > How to work with a greater sense of cosmic attunement via 12 Tone Music
- > How Music can Embody Human Freedom via New forms of Improvisation
- > The Use of New Tunings, Scales, and Harmonies
- > The use of Intervals such as the 2nd, 4th, 5th & 7th to open up new worlds
- > The Creation of New Worlds of Time (which act as an antidote to clock time)
- > The Invention of New Acoustic Instruments that lead to New Listening
- > The use of 21st Century Extended Voice Techniques (from overtone singing and falsetto, to pitch glides, whistling, sprechgesang and multicultural voicings)
- > How Music is confronting the sources of human darkness (e.g. human rights abuses)

Along the way you'll have the chance to:

encounter an extraordinary cast of 20th and 21st centuries composers
- and their landmark masterworks - including

**• Stravinsky • Bartók • Ives • Berg • Webern • Cage
• Partch • Stockhausen • Berio • Ligeti & • Reich**

As part of this we'll also explore how composers such as

• Tavener • Pärt • Messiaen • Harvey and • MacMillan
have created new musical responses to Contemporary Spirituality.

So, if you've ever wanted a course to help you learn how to meet
• the enormous gifts of modern composers,
and • the deeper forms of music making
emerging in response to the times in which we live now,
THEN THIS WORKSHOP IS FOR YOU!!