

New Creative Pathways in Music

For Teacher & Child

Composing in the Classroom



- Learn to Compose Your Own Music for Children
- Explore a New Curriculum for Improvising & Composing
- Discover how Music Works from the Inside Out

Tonalis

Course Leader: Michael Deason-Barrow

VENUE - Tonalis Music Centre, Stroud, GLOS
Enquiries: Tel. 01666-890460/info@tonalismusic.co.uk

Composing in the Classroom

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Would you like to:

- 1) enable children to compose their own music so it can become an integral part of your music curriculum?
- 2) compose your own music for your music classes?
- 3) develop your musicianship from the inside out?

If so - this training for you!

A key belief that underlies this innovative training is that composition is as important in a young person's musical development as playing instruments, singing songs, or listening to music.

*Every teacher will find this training offers them
a treasure trove of new ideas
so they can turn their classroom into
a hive of musical creativity.*

Teachers and parents recognise the importance of creating opportunities for children to develop their imagination and understanding of the world through painting pictures and creating stories and poems, etc. By comparison, children composing and improvising music has not received anything like the same recognition.

All too often the imaginative play of the inner child learning about the expressive life of music through exploration is excluded in deference to skill acquisition and the recreation of other people's music. Children are thus viewed as inheritors of music coming to them from outside - rather than as discoverers of music from the inside.

THIS COURSE WILL REDRESS THIS IMBALANCE.

But, while everybody agrees today that children creating their own music should be at the core of a school's music curriculum - because it is the best way of helping children to explore how music works - this is easier said than done. Why? Because many teachers are products of a system that provided them with little composing experience.

Thus, teachers today need new forms of training to guide their development of the music curriculum in such a way that it includes composing and improvising. This inspiring and indispensable training is therefore long overdue and will meet this need.

Above all, it will

HELP TEACHERS DEVELOP THEIR OWN CREATIVITY IN MUSIC.

Key Themes the Course will Explore

'Composing in the Classroom' will provide you with a model of clear thinking regarding the way composition can be organised and taught within the classroom context in today's musical world.

It will:

develop 1) your composing skills, & 2) your musicianship skills and 3) provide you with a curriculum model for teaching COMPOSITION and IMPROVISATION

to children, via an inspiring array of activities that will be tuned to meet the different phases of children's development (N.B. This will begin with OBSERVING CHILDREN'S MUSICAL PLAY and the kind of patterns children employ in their own music making.)

Using Tonalis' music curriculum guidelines you will have

A STEP BY STEP GUIDE to how to:

- Compose using all 'the Elements of Music' e.g. how to Shape Tones and Rhythms into Melodies
- Create your Own Songs & facilitate Song Writing
 - Compose 'Rounds'
 - Compose Music for different 'Festivals' (this will include Tonalis ideas for linking specific modes with specific festivals)
- Compose Songs in different Pentatonic and Modal Scales
 - Create Accompaniments and Arrangements including i) how to add sound in layers and create colour washes in sound, ii) how to arrange music using drones, ostinati and chordal arrangements, etc. and iii) how to add instruments to songs. and much more . . .

The training will also look at

All the KEY ISSUES connected to Composing in the Classroom

- from • questions of assessment • noise and • notation, to • how to compose in groups
 - how to balance freedom and structure
 - how to give starting points and how to grow pieces, and
- how to foster a safe environment so that the creativity of every child can blossom.

Practical Aspects

Who is the Training For?

- Teachers / Co-ordinators of Music in Primary and Secondary Education (both Class and Music Teachers)
- Parents
- Instrumental Teachers
- Composers who work in education and
- Everyone interested in children's musical development.

Duration of the Contact Time

This part-time Foundation Training offers **15 days** contact time spread over 1 year, focussed on PRIMARY SCHOOL music making (ages 7 - 12) Class by Class. These are divided into 6 modules with three x 2 day modules during half-term periods and three x 3 day modules during each holiday period.

Plus

An OPTIONAL further **6 days** (three x 2 day modules) for SECONDARY TEACHERS on composing with, and for, Adolescents, with a special focus on Contemporary Music.

N.B. These 3 modules for Secondary Teachers can be taken separately. (Fee £235)

The training will begin in JULY.

Structure and Methods for Each Module

In addition to introducing the composition themes (overleaf), we will:

- Compose Music for Children of a Specific Age Range
- Perform and Discuss each other's Compositions (These will have been composed during the distance learning periods.)
- Explore a New Curriculum for Developing Improvisation Class by Class
- Compose in Groups

Just as importantly, the course will:

- Develop teachers' Practical Musicianship Skills using creative methods
- Introduce a Class by Class Progression for introducing the Elements of Music
- Sing Songs and Play Music specifically to inspire your compositions.

Distance Learning & Resources

Distance Learning. The aim of all the teaching provided during contact time is that it should act as a springboard to launch you into your own creativity and composing.

Distance Learning Study Hours: As a guide we advise a minimum of 4 hours/ week.

Resources and Study Materials. To assist distance learning, students are asked to study specific text books and listen to recommended pieces of music and musical genres.

Testimonials

'What Tonalis achieves cuts through the inhibitions and prejudices which so negatively affect music making and restores the magic and humanity of real musical experience.'

NICHOLAS BANNAN - Former Director of 'Music Teaching in Private Practice' Reading Univ.

Tonalis is a rare and wonderful organisation which I am proud to have been associated with. It is seldom one comes across music education training of equal dynamism and integrity. Under the remarkable leadership, guidance and methodology of Michael, participants receive a treasure trove of ideas and skills-training. I heartily recommend these courses to anyone who feels passionately about the musicianship training of young people.

SUSAN DIGBY - Founder and Principal of The Voices Foundation

Contributors

Michael Deason-Barrow (GRSM, ARCM, PGCE) - Director of Tonalis - runs courses all over the world connected to a new vision of music education and has lectured in universities and conservatoires on music. He has taught music in both comprehensive and Steiner Schools, and in special needs education. Michael has also given the plenary lecture at the renowned 'Oxford Conference in Education'. Recently he has led trainings for the government's flagship singing organisations, 'Sing Up' and 'Youth Music'. He has also composed three volumes of magical new songs to inspire children of all ages.

Michael will also be assisted by Tonalis Teachers - *Lorin Panny and Marianne Asjiki* - who will help students develop their practical musicianship skills.

A Certificate of Course Completion
is given to students at the end of the course.

Tonalis Music Centre

With Tonalis you will always find there is more to music - than meets the ears - a depth dimension that leads to a richer experience of music.

Tonalis expresses a new concept of wholeness in music and stands at the crossing of different musical pathways. This has led us to redraw the horizons of the map of music.

Our teaching is holistic, strongly practical and utterly professional and will develop new levels of confidence in your musicianship skills within a supportive environment.

All our courses are designed to equip participants to meet the musical needs of our time. You will find all Tonalis' musicing is creative, uplifting and life enhancing and brings about personal, vocational and musical development.

Tonalis offers training courses, workshops and in-service days connected to: singing, choir training, music education, community music, music as a sacred practice, social therapeutic aspects of music and the inner life of music.

APPLICATION FORM - Composing in the Classroom

Please complete and send with a non-refundable £40 Deposit/Admin.Fee payable to 'Tonalis' at:-

4 Castle Farm Close, Lighterton, Glos. GL8 8UY, England.

Name: _____ email: _____

Address: _____

Postcode: _____

Telephone: _____ Mobile: _____

Do you require accommodation? Yes No

If 'Yes' we will send you a list of local hosts, B&B and hotels for you to make your own arrangements. Prices for local family hosts are approx. £20/person/night. (N.B. Own transport may be necessary for these.)

Meals: Lunches and Suppers are available at local cafés.

- A QUESTIONNAIRE regarding your reasons for wanting to take this course and your musical background will be sent on receipt of *the Application Form and Deposit/Admin.Fee.*
- A REGISTRATION LETTER with travel Information and registration times, etc. will be sent when the requisite number of participants permit the training to start.



Fees

Tuition Fees:	£ 595	£630	£665
		(i.e. 2 x £315)	(i.e. 3 x £222)
If paying in:	1 instalment	2 instalments	3 instalments

Discounted Fees when booked before March 15th:

£20 deducted from the Fees for *Early Booking*

£45 deducted from the Fees for full-time students, people on income support and OAPs.

Work Scholarship Fee: £80 off the above fees

A LIMITED number of Work Scholarships are available to help with setting up and clearing away, etc.

Priority is given to students and people on Income Support. Please check availability.

Venue

Tonalis Music Centre is housed in the 'Centre for Science and Art' in Stroud (Glos.). Stroud is a lively old mill town situated in the midst of the beautiful Cotswold countryside. Eating out is easy in local cafés which our students find suit all tastes and budgets. Train connections to all parts of the country are excellent.