

Who is this Workshop For?

This workshop is for all those people who want to explore new developments in music for our time that have been inspired by Anthroposophy. It is appropriate for people with ALL levels of musical experience. You will find the workshop will be thought provoking and uplifting with a balance of: • practical • creative & • informative teaching.

Testimonials

"Tonalis is watering the roots of music and reviving the mystery. IT IS VITAL WORK."

JONATHAN HARVEY - Composer and Author of 'Music & Inspiration' and 'In Quest of Spirit'

"I highly recommend working with Michael Deason-Barrow who is teaching the new music impulses inspired by Anthroposophy in such a profound and artistic way."

MICHAEL KURTZ - Music in the Performing Arts Section, Dornach, Switzerland

Michael Deason-Barrow - Tonalis Director - is a professional singer who has always had an intense need to understand the inner life of music. This led him to study with many of the pioneers who have developed this work inspired by Rudolf Steiner (e.g. J.Schriefer, P.Albom, Choroï and H. Ruland). Today he lectures in universities, gives masterclasses in conservatoires, trains Waldorf music teachers in Germany and Holland and leads trainings in the fields of music education, singing and choir leading.

Tonalis: Centre for the Development of Music

Tonalis - (which means to tone or to tune) - was founded in 1991 to offer a new vision of music to all those searching for the necessary resources to meet the deepest needs of our time.

Fees: £155 (by May 20th) £165 (by June 15th) £175 (thereafter)

Weekend Attendance welcomed: £115 / £120 / £125 (see the date deadlines above)

Times: Sat. 11am - 6:30pm, Sun. 10:00am - 6:00pm, Mon. 10:00am - 4:30pm

Lunches: Bring your own or Local cafés. Tea & Coffee will be provided.

A Registration Letter incl. travel directions will be sent on receipt of your application.

TONALIS MUSIC CENTRE, 4 Castle Farm Close, Leighterton, GLOS, GL8 8UY

APPLICATION FORM - 'New Impulses in Music inspired by Rudolf Steiner'

Please complete & send to the above address with your cheque payable to - 'Tonalis'.

or email Tonalis & pay into the Tonalis account: Sort Code 08-92-50, Account# 68684633

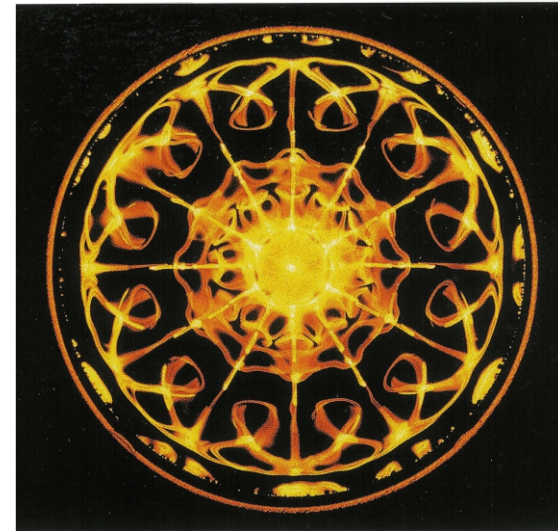
Name: _____ email: _____

Address: _____

Postcode: _____ Tel: _____

Would you like to receive an accommodation list (c.£25/night)? Yes No

New Impulses in Music Inspired by Rudolf Steiner



Water-Sound Image by A.Lauterwasser
www.wasserklangbilder.de

Explore New Developments in Music for Our Time

- Metaphysical & Etheric aspects of Singing - Valborg Werbeck
- New Acoustic Instruments - Choroï & Manfred Bleffert
- Musical Principles in Human Physiology - Armin Husemann
- Intuition and Creating Community in Music - Pär Ahlbom
- The Evolution of Music & Consciousness - Heiner Ruland

Tonalis

Led by Michael Deason-Barrow

19 - 21 JULY 2025

VENUE - The Arkell Centre, Nailsworth, GLOS

Enquiries: Tel. 01666-890460 info@tonalismusic.co.uk

New Impulses in Music for Our Time

Rudolf Steiner's inspiration to artists has led to well-known new impulses in the fields of:
Eurythmy, Drama, Speech, Painting, Sculpture and Architecture.

By comparison, the work of the pioneering individuals who have taken up Rudolf Steiner's inspiration to musicians remains largely unknown. Yet in the realm of music extra-ordinary new impulses inspired by the deepest needs of our time have taken place.

*This workshop offers you the exciting opportunity
to explore*

*All the New Musical Developments
in the world today inspired by Anthroposophy.*

Such developments have led to new insights & forms of musicing in the fields of:

- The relationship between Music and Consciousness
- Music Education
- the Theology of Music
- Composition
- Instrument Building
- Music Therapy
- Community Music
- Improvisation
- Singing.

Each Session

will Open Windows onto the following KEY THEMES:

Uncovering the Voice – Valborg Werbeck-Svårdström

Rudolf Steiner asked the world famous Swedish soprano V. Werbeck-Svårdström to create an 'Anthroposophical School of Singing for Uncovering the Voice'.

On this workshop we will explore:

- metaphysical aspects of singing, including the role of the etheric body in voicework
- how to address the balance of the whole human being in singing in a way that takes account of our physical, etheric, feeling, thinking and spiritual nature
- the way that each vowel (and consonant) has its own unique mood, gesture and therapeutic properties.

The Harmony of the Human Being – Armin Husemann

Husemann has researched 'MUSICAL PRINCIPLES IN HUMAN PHYSIOLOGY', i.e. how musical structures can be found in the anatomical relationships of the human body.

- *For instance we'll explore* how melodic intervals (e.g. the 5th and the major / minor 3rd) can be found in our physiology and how this work has huge significance for music therapy and music education.

New Instruments for Our Time e.g. Choroi & M. Bleffert

Today we stand mid-way between the instruments we have inherited from earlier ages (from the Stradivarius Violin and the Steinway Piano to World Music instruments) and New Electronic Instruments.

But did you know that an extraordinary range of 'New Acoustic Instruments' have also been developed by insightful and gifted instrument makers inspired by Anthroposophy?

These include new instruments created to

- match the phases of children's development
- meet the needs of music therapy, community music and sacred contexts
- and • give voice to the new paradigms sounding out from contemporary music.

So come and explore these new instruments, from -

*Tone Harps & Bronze Gongs, to a double-bowed 12 Tone Psaltery
& many more . . .*

The Evolution of Music & Consciousness – Heiner Ruland

Ruland made one of the great musical discoveries of all time - a veritable 'Big Bang' - when he recognised how all the tuning systems of the world are derived from the Harmonic Series. (This is music's equivalent of DNA and the one universal that underlies all sound.)

He has demonstrated - via his research into the *Post-Atlantean Epochs* in music - how the unique frameworks of thoughts and feelings through which different cultures understand life are embodied in - and mirrored by - their tuning systems.

So come and explore Ruland's research using new instruments (e.g. gongs) especially tuned to the Overtone Scale, Javanese Slendro, Persian and Greek scales.

New Paradigms in Music Composition for our Time

Come and explore new worlds of intervals, scales, harmonies, rhythms, instruments and listening, etc. in new compositions born out of responding to the spirit of our age.

'Kissing the Joy as it Flies': Intuition in Music – Pär Ahlbom

The gifts of improvisation have largely been neglected in western music education. In response to this, Pär Ahlbom has developed a new practice of 'intuitive music making' using improvisation as a means of living in 'The Space Between Form and Freedom'.

We will explore Pär's community building improvisations (e.g. joy-filled 'Circle Games'). These games share rhythms, tones and melodies using both voices and new instruments in ways in which the etheric life of music is brought to life in 'The Space between I and You'.

New Impulses in Music Education

from the work of Peter M. Riehm & Reinhild Brass to Tonalis.