

Dear Reader,

Ruskin Mill has a long association with Tonalis Music Centre, which is why we are delighted to offer a new training *Social and Therapeutic Music Education for Schools and those with Special Educational Needs*. This training is designed in collaboration with Michael Deason-Barrow director of Tonalis Music Centre.

The training aims to explore how music education can be deepened and made more holistic and inclusive through incorporating social and therapeutic elements into it and how music making in the classroom can be enhanced by group-based music processes and child development perspectives.

Tonalis brings unique musical, pedagogical and spiritual dimensions to the study of music and child development. This training is a wonderful mix of musical theory and practice blended with spirituality and consciousness for the modern musician and those working with children with differing needs and abilities through the realm of music.

Warmest regards,



Dr Keith Griffiths

GMus; Ergänzungsdiplom (Conducting - Weimar); PhD (Musicology); PG Cert IM; FRSA; FASC

Head of Staff Education and Training:

Ruskin Mill Centre for Practice/Hiram Education and Research Team (HEaRT),

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Dear Reader,

My journey from music college took me through work as a freelance performer and music teacher into a role as the music teacher at the Frome Steiner Academy. I wanted to broaden my perspectives on music pedagogy, as informed by Anthroposophy, which is what led me to attending two trainings delivered by Tonalis and hosted by Ruskin Mill at the Field Centre (Therapeutic properties of Music & Singing for Health and Wellbeing). It gives me great pleasure that Ruskin Mill will be hosting a new Tonalis course starting in spring 2023: Social Therapeutic Music Education.

The Tonalis approach is unique in my experience, built on broad and deep research into the fields of music and pedagogy, and informed by the insights of luminary practitioners and spiritual science. The experiential sessions engage hands, head and heart in musical processes using beautiful instruments that reflect the nature of material tone and open pathways to deeper listening. Theoretical frameworks are communicated with clarity, facilitating new ways of understanding the mysterious nature of music and tone.

This training is aimed at people working in music education, or with an interest in music in its relationship to the developing child, and requires some prerequisite knowledge of music theory, please get in touch if you have any questions.



James Watts

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