

Who is the Course for?

This course is for everyone who would like to sing and explore life enhancing sacred music, and is appropriate for participants with ALL levels of musical / vocal experience.

What We'll Do

Each module Michael will give **ILLUMINATING INTRODUCTIONS** to all the themes outlined here, accompanied by '**GUIDED LISTENING**' to key representative examples of Sacred Music.

Michael will give out: i) copies (& listening files) of music - so that you can learn pieces of music in preparation for upcoming modules, & ii) a list of recommended recordings to listen to (& suggested reading) for those participants who want to go deeper into each theme.

Above all, you'll have the chance to -

SING and **STUDY** glorious representative compositions from each of these periods, so that each month you become a special

SACRED MUSIC CHOIR.

Course Tutor

Michael Deason-Barrow - Director of Tonalis - is a master musician and choir trainer who is renowned for leading courses on sacred musicing and singing all over the world. Michael has led musical pilgrimages to Chartres and Salisbury Cathedrals and conducted a choir of 250 singers in a concert of sacred choral music from all around the world in Gloucester Cathedral as part of the '3 Choirs', the world's most celebrated choral festival.

Structure and Fees

Duration: 8 single day modules, 2 weekends and one initial 3 day module (Fri. to Sun.). Modules can be taken separately, but we encourage you to join the whole course so that you experience the full glory of the journey through the changing soundscapes of sacred music.

1 - 5 Days: £40/day, 6 - 10 Days: £37/day, 11 - 15 Days: £34/day

Group Bookings (3+) and Couples, 5% off the 6 - 15 Days fees Work Scholarship: £425

Times: 1 Day Modules: Sat. 10:30 - 6pm Weekends: Sat. 10:30 - 6, Sun. 10 - 5pm

A Registration Letter: incl. venue details, etc. will be sent on receiving your booking.

TONALIS, 4 Castle Farm Close, Leighterton, GLOS, GL8 8UY

APPLICATION FORM - The World of Sacred Music

Please complete & send to the above address with a deposit of £35 payable to - 'Tonalis.' or pay into Tonalis Account 00807093, Bank Sort Code: 30-92-06.

Name: _____ email: _____

Address: _____

Postcode: _____

Mobile: _____

Telephone: _____

I am booking for: 1 Day 2 - 5 Days 6 - 10 Days 11 - 15 Days

If you're not taking the whole course, please tick overleaf the themes you wish to take.

'The spirit will not Descend without a Song'



© Christiane Lesch

Go on a Unique Journey through Time.

Explore & Sing

the sublime WORLD of SACRED MUSIC

Discover a New History of Music and Humanity

from • Ancient Chants & • World Sacred Musics

to • Soaring Early Music • Classical Sacred Masterpieces

• Contemporary Sacred Music • Inter-faith Voicings & • much more!

Tonalis

Led by Michael Deason-Barrow

A Modular Part-time Course

15 Days - 8 Single Days & 3 Weekends

VENUE - Tonalis Music Centre, Stroud, GLOS.

Enquiries: Tel: 01666-890460 / info@tonalismusic.co.uk

What is it about sacred music that appeals so much to our sense of the spiritual today?
 And why
 - in our increasingly secular culture - are people paradoxically becoming ever more hungry for sacred music (from the music of Taverner, Pärt and Taizé Chants to Indian Ragas)?

It is through sacred music that people from both religious and secular backgrounds are finding a new means to awaken their higher self and rediscover a new relationship to spirituality from which they have become isolated. In addition, new metaphysical approaches to singing - such as this course offers - are providing us with a unique way to nourish our spiritual well-being.

This illuminating modular course offers you the chance to:

- explore the way sacred music can lead us beyond ourselves to a sense of the transcendent and the numinous
- Journey through time and explore the history of humanity's changing responses to Divine Presence in the realm of music
- **SING AN EXTRAORDINARY RANGE OF SACRED MUSIC that is full of mystery and miraculous transformation.**

The broad scope of this journey will range from music for the Ancient Gods (i.e. the soundscapes of indigenous peoples and primary religions) to New Theologies of Music that are sounding the deepest questions of our time.

On this journey you'll have the chance to sing and discover sacred music, including:

- Global Sacred Musics • Ancient & Meditative Chants
- Soaring Early Music • Baroque, Classical & Romantic Sacred Music Masterpieces & • Contemporary Music that Sings of the Mysteries of Life (e.g. from Messiaen, Bach, Tallis, & Hildegard of Bingen to Georgian voicings).

Along the way you'll also meet:

some of the greatest thinkers and theologians whose thoughts and philosophies have influenced the sacred music of their time (from St. Augustine, Luther and Gallileo, to Newton, Nietzsche and Einstein).

All the music will therefore be explored against the vivid backdrops of changes in • religious beliefs • philosophy • science and • culture so that you awaken to how all these changes inform each musical idiom and discover what different forms of sacred music tell us about being human in different ages.

What you will find is that this is
LIFE ENHANCING MUSIC
 which will Open Cathedrals in your Hearts & Minds.

Key Themes for Each Module

1) Music for the Ancient Gods

from Native American, Inuit & Baka chants, to Finnish Runes & Saami shamans

2) Oneness & Union with the Divine

from Gregorian Chant & Hildegard of Bingen to Celtic Sacred Chant

3) Many-in-Oneness and Harmony of the Spheres

from the Medieval Music of Notre Dame to the Worcester MS and Machaut

4) Soaring Renaissance Music - the Tudors & the Reformation

from Tallis, Byrd and Morales, to Palestrina and the Council of Trent

5) The Crowning Glories of the Baroque

from Monteverdi, Schütz and Purcell to Bach and Handel

6) The Enlightenment Vision and Romantic Requiems

from Haydn and Mozart to Bruckner, Brahms and Fauré

7) Music of the Village Churches

from West Gallery and Shape Note Traditions to the songs of the Shakers

8) Ancient Laws and the Orthodox

from Byzantine and Armenian Chant to Georgian Voicings, Rachmaninov & Silvestrov

9) Songs from the World Church

from Dancing African and S.American Fiestas to Meditative Indian Bhajans

10) Songs of Freedom and Cries for Justice

from Spirituals and Gospel to the Music of the Camp Meetings

11) Taizé & Iona Chants - Celtic & Nature Spirituality

Meditative Music and songs clothed in the spiritual richness of Folk Traditions

12) Song of the Earth - Sacred Music for World Believers

An Inter-faith Celebration including Buddhist, Hindu, Islamic & Jewish Music

13) Mystical Britain, Sacred Agnostics & Cosmic Imaginations

from Elgar, Holst and Howells to Vaughan Williams and Britten

14) Choral Icons & Mantras - In Paradisum & the Music of Silence

from Taverner, Pärt & Gorecki to Knaifel & Whitacre

15) New Theologies of Music

from the Twilight of the Gods to the Unanswered Question

from Stravinsky, Messiaen, Ives and Penderecki to Macmillan and Ligeti