

N.B. You can choose between coming to:
the **WHOLE SUMMER SCHOOL**

or

the **INDIVIDUAL WORKSHOP(S)** of your choice.

On the day off between each workshop you have the chance to take a holiday visit to the many places of outstanding beauty that can be found in the Cotswolds.

Who are the Workshops For?

The workshops will meet the needs of everyone

- who is passionate about singing choral music - whether as a singer or a choir leader.
- searching for deeper perspectives on choral singing, voicework and choir leading, whether at an amateur or professional level.

Testimonials

Tonalis is a rare and wonderful organisation which I am proud to be associated with. Under the remarkable leadership, guidance and methodology of Michael, participants receive a treasure trove of ideas and skills training. I heartily recommend these courses.

Suzi Digby - Conductor of the award winning choir, Ora

What is unique about Michael's work is his knack of opening people's minds to enable them to make music in ways they never thought possible. Michael can take you to new places and give you new experiences in choral singing which will change your life.

Mike Brewer, author of 'Kick Start & Fine-Tune Your Choir' & 'Choral Warm-Ups'

This choir training course was a rich and valuable experiential journey. Michael is deeply knowledgeable and professional in his approach. I really enjoyed this course and got a tremendous amount from it that I am looking forward to implementing with my choirs!

Alison Whittall - author of 'Heartsong - Songs of Peace, Freedom & Joy'

Michael's choral courses were inspirational, truly enlightening and eye-opening and have had a huge influence on my approach to my choir (now 90-strong). I make use of the techniques I learned from Michael throughout our rehearsals every single week and these have had a real impact on the ethos of the choir and its successful development.

Helen Eccleston - Director of Abingdon Music Centre

Course Leader

Michael Deason-Barrow - Director of Tonalis - is an inspirational choir trainer and a master singing teacher who regularly gives voice masterclasses in conservatoires. He leads 2 chamber choirs (Illumina and Between the Worlds), offers choir training days and works with community and children's choirs. He has conducted at the celebrated '3 Choirs Festival' in Gloucester Cathedral and led a modular training on choir leading. Michael has written 2 books on 'Creating Choral Excellence', as well as books on Children's Singing. He is recognised for being that rare exponent in music - an expert with a universal attitude.

Tonalis Choral Summer School

Led by
**Michael
Deason-Barrow**



Come to
**INDIVIDUAL
WORKSHOPS**
or
Take
the **WHOLE
COURSE**

© **New Horizons in Choral Singing**
21st - 22nd July

© **Worlds of Harmony in Choral Music**
24th - 25th July

© **Open Doors into Choral Styles & Colours**
A Journey through World, Early & Classical Idioms to Contemporary Genres
27th - 29th July

© **New Ways into Part Singing for Classroom
31st July - 1 Aug 2018 & Choir**

VENUE - The Field Centre, nr Nailsworth, GLOS
Enquiries: Tel: 01666-890460 / info@tonalismusic.co.uk

Workshop 1 July 21st - 22nd

NEW HORIZONS IN CHORAL SINGING

There's a change going on today in the World of Singing in Choirs. New voices are sounding out from World and Early Musics and the new imaginations found in contemporary choral music. These voices - allied to the creativity of choral improvisation and choreography - are stretching the boundaries of choral singing.

*This cutting-edge workshop offers you the chance to explore
All the New Possibilities Available to Choirs Today.
So come and try out the following:*

1) Choral Architecture:

Voices in Movement: Sounds in Space

Explore how the spatial placement and movement of singers enhances the musical architecture of compositions in ways that bring the inner life of the music alive. This will include:

- Choreographies of: i) an ancient Byzantine Chant and ii) a Choral Icon by J. Tavener
- A processional sung to a sublime Medieval part song that will wind its labyrinthine pathway around sounding choral pillars
- 'Rounds' choreographed into glorious movement forms
- Exploring Choral Soundscapes and Landscapes, from Baka Pygmy Rainforest music to an evocation of a Slovenian landscape and a Zulu village soundscape

Harmonic Singing - Singing in Relationship to Each Other

We'll also explore singing with each part (S.A.T.B.) standing in different formations. This will enable you to hear the simultaneity of all the other parts sounding through you, so that you can experience becoming
harmonic instruments
not just melodic ones.

2) Bring the Creativity of Improvisation into Choral Singing

This workshop also offers you the chance to try out choral improvisation, from *improvisations on:*

- 'African-American' Spirituals and • Bach Chorales
to
- New Choral works incorporating improvisation.

Michael will also introduce you to:

i) an amazing improvisation technique he calls 'melodic auras'
where mysterious chords unfold around the space like buds opening into flower.

FEES

2 Days:	£80 (by May 15 th)	£88 (by July 1 st)	£92 (thereafter)
3 Days:	£118	£128	£135
4 Days:	£155	£165	£175
5 Days:	£190	£198	£205
6 Days:	£222	£230	£238
Whole Course:	£320	£330	£335

1 Day Attendance welcomed on World Music Choral Styles (July 27): £50 (by 1/06), £55

Concessions for Students, O.A.P.s, Couples & People on Income Support (with evidence):
for 2 - 4 days = £8 off the above fees - (See the date deadlines above)
for 5 - 6 days = £10 off the above fees - (See the date deadlines above)
for taking the **WHOLE COURSE** = £12 off (See the date deadlines above)

Work Scholarship Fee (for whole course): £250 A LIMITED number of Work Scholarships are available. Priority is given to students & the unwaged (please check availability).

Lunches: Organic soup, salad & roll is available for £5/lunch, when pre-booked.

Times: Workshops 1, 2 & 4: Day 1 = 11am - 6:30pm, Day 2 = 10am - 5pm
Workshop 3: Day 1 = 11am - 6:30pm, Day 2 = 10am - 6pm, Day 3 = 10am - 5pm

A Registration Letter - including Travel Information, Accommodation List, Times, etc.
will be sent on receipt of the *Application Form and Deposit*.



APPLICATION FORM - Tonalis Choral Summer School

Please complete and send with a non-refundable £40 Deposit/Admin. fee payable to 'Tonalis' at:-

4 Castle Farm Close, Leighterton, Glos. GL8 8UY, England

or pay into the Tonalis account: Sort Code 30-92-06, Account # 00807093.

Name: _____

Address: _____

Postcode: _____

Telephone: _____ email: _____

Which workshop(s) are you applying for?

☐ NEW HORIZONS (2 days) ☐ WORLDS OF HARMONY (2 days)

☐ CHORAL COLOURS & STYLES (3 days) ☐ PART SINGING (2 days)

Do you require accommodation? (circa £22 / night) Yes ☐ A list of local hosts and B&Bs will be sent to you. No ☐

Would you like the Lunches: Yes (please pay cash at the workshop) No

Workshop 4 July 31st - Aug. 1st

NEW WAYS INTO PART SINGING FOR CLASSROOM AND CHOIR

This workshop will provide:

• **TEACHERS** • **ASPIRING CHOIR SINGERS** and • **CHOIR LEADERS** with -

- i) **New Approaches to Part Singing** that will help children/adults progress **HARMONIOUSLY** and **CONFIDENTLY** from the cohesive world of singing in one unified melodic, rhythm continuum (i.e. unison) to the individuation and interdependence needed to sing multi-part music.
- ii) **Loads of Part Singing Games and Improvisations** so that both child and adult singers can bring their vocal creativity into their harmony singing
- iii) **New Ways to create Harmonic Listening and Harmonic Singing** through learning how to sing in relationship with each other - i.e. listening to others whilst singing a different part oneself (instead of merely holding one's own part).
- iv) **A Treasure Trove of Part Singing Teaching & Learning Methodologies**

In particular we will explore:

- TONALIS' NEW PROGRESSION for PART SINGING**
from pre-stages → easy → intermediate → more advanced levels, i.e.:
- *Your Turn, My Turn: ECHO SONGS* and • *CALL AND RESPONSE CHANTS*
 - *Figure, Ground and Centering: DRONES and MOVING DRONES*
 - *Echoes in Caves and Churches: OVERLAPPING HARMONIES*
 - *Over & Over Again: OSTINATI* - Sing repeating layers of melodic and rhythmic patterns
 - *Partner Songs - QUODLIBETS and RENAISSANCE STREET CRIES* - Here 2, 3, 4 or more different songs that sound harmonious together are sung simultaneously
 - *Keep the Same Distance: Sing in PARALLEL to the melody*
 - *Unity and Diversity: HETEROPHONY* - Let's all improvise on the same tune
 - *Divide the Space Between Us: the MEDIEVAL MOTET* and the singing cathedral
 - *Let's Go in Different Directions: CONTRARY MOTION* - Awakening the individual
 - *The Space Between: FILLS and OVERLAPS* - Improvise harmonies in Gospel and Spirituals
 - *Sharing Pitches and Sharing Rhythms: HOCKETING* and Social Co-operation
 - *After You* - New Creative Ways into Singing **ROUNDS**

ii) a choral improvisation called '**Walk the Score**' which leads to music being heard that is redolent of sacred music in early Gothic cathedrals

iii) **Sound Painting**. This offers you a dynamic world of choral music making. Here a leader signs the singers using sculptural gestures with intriguing names, such as: **Long Tones, Swirls, Pointillism, Minimalism, Scanning, Hit, Shapeline, & many more.** In turn the singers respond freely with improvised sound. **IT'S ALL GREAT FUN!**

3) Expand the Borders of Choral Singing

Explore some of the amazing diversity of choral repertoire available today, from choral music from around the **World** and **Early Music** idioms to the **New Choralism of 21st Century Music**

4) Extended Voices - Choir Singing Outside the Box

Go beyond the old voice conventions and sing with new 21st Century voices, from **Sprechgesang** and **Falsetto** to **Overtone** and much more.

Workshop 2 July 24th - 25th

WORLDS OF HARMONY IN CHORAL MUSIC

Conjure forth in your aural imagination the sound worlds of:

• **Medieval Music** • **Jazz** • **Folk and World idioms** • **Beatles songs**, and all the epochs of • **Classical Music**

from Renaissance and Baroque to Classical, Romantic and Contemporary.

One of the key elements that makes each of these genres so unique is the special realm of harmony each idiom uses.

This innovative workshop therefore offers you the chance to get inside: THE WAY EACH STYLE CREATES SPECIAL WORLDS OF HARMONY based on chords composed of particular interval moods and characteristics (just like each different character in a play, or different colours in paintings).

To experience this,

WE'LL SING AN AMAZING ARRAY OF CHORAL MUSIC
based on chords created out of each interval, from:

- 2nds harmony (e.g. Bulgarian, Japanese and Contemporary Classical)
- 3rds / triadic harmony (e.g. Classical and Romantic Musics and Popular Music)
- 4ths harmony (e.g. Medieval, Jazz, South American and many African Musics)
- 5ths harmony (e.g. Medieval, Georgian and English and Celtic Folk Musics)
- 6ths harmony (e.g. Late Romantic idioms and Jazz)
- 7ths harmony (e.g. Blues, Jazz, Late Romantic and Popular Musics)

We'll also sing **New Choral Music** with chords made out of octave transpositions.

Lastly, we'll investigate the way
DIFFERENT SCALES CREATE UNIQUE HARMONIC SOUNDSCAPES,
using • Modal and Pentatonic harmonies

- World Music Scales (from Indian Ragas to Japanese and Balinese ones)
- the Natural Acoustic Scale derived from the root of all music, the Harmonic Series
- Contemporary Scales derived from Whole tone, Octatonic and Twelve Tone Scales.

WHAT A WORKSHOP THIS WILL BE!

It's sure to be unlike anything you've ever done before.

Workshop 3 July 27th - 29th

CHORAL COLOURS, STYLES & INTERPRETATION

Open Doors into Different Choral Music Styles

This workshop is all about exploring

i) the • **UNIQUE MUSICAL STYLES**
and

ii) the special **VOCAL STYLES** and **CHORAL COLOURS**
that underlie each different choral idiom.

Whilst most orchestral conductors wouldn't substitute one instrument for another (think about Bach being sung in a Popular Music style). Choirs often use a kind of one-size-fits-all mono-chromatic type of singing. This results in a loss of authenticity and deeper meaning.

This workshop will help both choir leaders and choir singers
learn to sing each style (e.g. Medieval, Classical, Bulgarian or Gospel, etc.)
with the appropriate musical style and vocal timbre that belongs to it,
without which essential features of the musical meaning are lost and destroyed.

Through all the discoveries you'll make
you'll find the course will open doors into
new ways of singing in different choral styles
that will change your appreciation of choral music
in the most extraordinary ways and
EXPAND for you the **COLOUR WORLD** of **CHOIR SINGING**.

For each choral idiom we sing together we will ask,

- 'what type of resonance, phonation, phrasing, grouping, dynamics, articulation, vowel and note shaping, etc. are needed to enter each style so you can sing the music authentically?'

We will also focus on

- all those **Expressive Vocal Nuances**, that are such a fundamental part of vocal styles, from gliding tones and special ornaments to whether vibrato is appropriate or not.
- how the **Colour and Resonance of each Language** is a key determinant on vocal style (e.g. we'll sing in Elizabethan English and compare this to singing in modern English).

Throughout the course you'll also have the chance to discover how many other key elements affect and shape the musical and vocal styles found in each choral idiom, from

- the **FUNCTION** for which the music was intended (e.g. whether it is sacred or secular)
- the **CONTEXT** where the music is sung (e.g. indoors/outdoors, in a cathedral/a concert hall)
- what influence the **INSTRUMENTS** of each age have on choral singing styles
- how **DANCE FORMS** influence the way some idioms are sung, to
- the **SIZE OF THE CHOIR** (from small Early Music Choirs to large Choral Societies).

Lastly, each choral style will also be explored against the vivid backdrops of the key • Religious • Philosophical • Historical and • Aesthetic questions that shape and influence each style of music so profoundly.

On Friday (JULY 27th)

we'll explore the glorious diversity of styles and colours found in
WORLD CHORAL MUSICS

- from • the nasality of Sardinian and Corsican voicings
- the free air found in East and South African choral styles
 - the bright, vibrant resonance of Eastern Europe (e.g. Bulgaria)
 - the warm pharyngeal resonance of Georgian and Russian singing to • the elemental chants of Native American and Inuit peoples.

On Saturday (JULY 28th)

we'll investigate

EARLY MUSIC CHORAL IDIOMS
from • **Medieval** • **Renaissance** and • **Baroque times**.

On Sunday (JULY 29th)

you'll have the chance to sing in:

CLASSICAL, ROMANTIC and CONTEMPORARY choral styles
(including the use of Extended Voices in contemporary classical musics)
and there'll even be a touch of **Gospel & Popular Voicings**.