



Explore Tonalis' Innovative Music Reading Methods
from

New Rhythm & Melody Notation Learning Systems
to the creativity of Music Reading Games & Improvisations
and much more . . .

Tonalis

Led by Michael Deason-Barrow

A Modular Part-time Course over 12 Days
3 Single Days, 3 Weekends & 1 Three day Module

VENUE - Nailsworth, GLOS.

Enquiries: Tel: 01666-890460 / info@tonalismusic.co.uk

SOUND AT SIGHT

Imagine what it would be like:
to READ MUSIC
just like you can read a book,
so that you can look at melodies & rhythms
and instantly hear, sing and play them!

- ♦ Would you like to make sense of all those symbols that are used to write music down?
- ♦ Have you ever felt put off by the challenges of music reading (perhaps because the methods you were taught were not right for you)?

If these Questions Resonate with You -
then come and explore how Tonalis can help you
Demystify the Reading of Music Notation
so that by the end of the course
YOU'LL BE ABLE to READ MUSIC CONFIDENTLY and FLUENTLY.

This course will give you the chance to do this through
PROGRESSIVELY DEVELOPING YOUR MUSIC READING
module by module in a systematic way.

WHY LEARN TO READ MUSIC? WHAT ARE ITS BENEFITS?

It's lovely to speak and hear stories. But it's also wonderful to be able to read and write.
(After all, even storytellers and poets use the written word!)

Wouldn't you find it strange if children were not encouraged to read.
So it's perplexing that music reading is not viewed in the same way,
because there are many very good reasons why music gets written down.

Learning to Read Music Makes it Possible to:

- learn pieces of music more quickly
- access and participate in all forms of music making with notation
- sing a song - or play a piece of music - you've never heard before
 - explore and get inside the deeper meaning of music
- compose your own music so you can pass it on to other people to enjoy,
& much more . . .

KEY THEMES 'THE LISTENING EYE' WILL EXPLORE

"A Musician Sees with his Ears and Hears with his Eyes" *(Schnabel)*

In comparison to a lot of music reading teaching

- where the focus can be on the mere decoding of symbols -
you'll find Tonalis' methods also develop your:

- **Listening Skills & • Musicianship.**

and always respect the movement from **EYE → EAR → VOICE / instrument.**

So this is why the course is called, 'The Listening Eye'!

◆ **Demystify all those Musical Symbols**

Learn how to Read:

Pitch - from staves, clefs & the recognition of whole tones, semi-tones, intervals, note names, flats, sharps & naturals, to whether it's major/minor/modal and what key the music is in.

Rhythm - from note lengths, to how to process time signatures, dots and ties, to more advanced rhythms (e.g. triplets, syncopations and how to write rests / silences).

◆ **Learn Tonalis' Innovative Ways to Read Music**

This course will introduce you to Tonalis' inspiring methods and games for helping you to **LEARN (or improve) YOUR MUSIC READING.**

These include:

🌀 **Melody Reading Systems** that use

- i) a new adaptation of SOL FA (i.e. Do-Re-Mi, etc.) created by M.D-B.
- ii) **HAND SIGNS** which provide an embodied connection to each note in a scale and help to make aural phenomena and music notation visible, physical and spatial
- iii) **SHAPE NOTES** that show the tone tendencies/qualities of each note in the scale.

🌀 **Rhythm Reading Systems** that use:

MOVEMENT WORDS (created by Tonalis) and **METRICAL COUNTING.**

◆ **New Forms of Notation to support Aural Learning**

e.g. via **GRAPHIC SCORES, PRE-NOTATIONS & DASH/CONTOUR NOTATIONS**

N.B. Here you will find no dryness or one-sided intellectual and abstract methods.

Instead, Tonalis' teaching of music notation continually uses:

🌀 **CREATIVITY** (e.g. **Composition and Improvisation**)

🌀 **MOVEMENT** and 🌀 **NOTATION GAMES.**

Who is the Course For?

This **HIGHLY PRACTICAL AND CREATIVE COURSE** is essential for:

- everyone who'd love to be able to read music so they can learn music from sheet music (e.g. choir singers and people learning to play instruments)
- teachers - whose work calls for them to teach music (and music notation)
- people with elementary music reading skills who'd like to improve their fluency
- composers wanting to write their compositions down so that they can share them with others.

Above all, it will introduce you to all the Key Skills that will help you read music fluently within a supportive environment.

**So if you want to learn to read and write music
this is the course for YOU!**

Methods - Orchestrating the Harmony of the Hemi-Spheres

Everyone learns in different ways. All teaching and learning will therefore take place via a **MULTI-SENSORY** engagement with music which combines: • Visual, Aural, Kin-aesthetic and Creative Methods, allied to a • Harmony of Right and Left Brain Learning.

Michael Deason-Barrow (GRSM, ARCM, PGCE) - Tonalis Director - has built a reputation as a master music teacher and has taught at all levels, from universities and conservatoires to community music and school contexts. All this has enabled him to both extend the boundaries of musical understanding and make deep musical questions clear and utterly fascinating, including these newly researched ideas for teaching music notation.

Duration and Structure of the Course

This course offers **12 days** Contact Time
in 3 single days, 2 weekends and 1 initial 3 day module.

Times: Saturdays - 11am - 6:30pm Sundays - 10am to 4:30pm

Distance Learning. The aim of all the teaching provided during contact time is that it should act as a springboard to launch you into your own study and practice at home.

Recommendations are therefore given at the end of each module for home practice, so that your music reading develops ever greater fluency.

Distance Learning Study & Practice Hours: We advise a minimum of 5 hours / week.

Resources and Study Materials. To assist distance learning, you are asked to study Michael's book, 'The Listening Eye' and 'Joining the Dots' by Alan Bullard.

Testimonials

"Tonalis has the most wonderful and effective methods for teaching you how to read and understand music. They go far beyond mechanically reading music; they enable you to feel and embody it. I learnt more in one day with Tonalis than I had done in decades of music lessons and choir singing."

Sophie Baker participant on previous Tonalis 'Inner Life of Music' Training

What Tonalis achieves cuts through the inhibitions and prejudices which so negatively affect music making and restores the magic and humanity of real musical experience.

Nicholas Bannan Former Director of 'Music Teaching in Private Practice', Reading Univ.

Dates

The course begins with a 3 day module: 1 - 3 August. 2nd module: 6 - 7 September.

After this there will be 1 module / month. For all other dates please enquire.

Fees

Tuition Fees:	£660	£675	£690
		(i.e. 2 x £338)	(i.e. 3 x £230)
If paying in:	1 instalment	2 instalments	3 instalments

Discounted Fees = £20 deducted from the Fees for Early Booking by May 20th.

Work Scholarship Fee: £75 off the above fees (please enquire).

A LIMITED number of Work Scholarships are available to help with setting up and clearing away, etc.

Priority is given to students and people on benefits. Please check availability.



APPLICATION FORM - The Listening Eye

Please complete and send with a non-refundable £50 Deposit/ Admin.Fee payable to 'Tonalis' at:-

4 Castle Farm Close, Leighterton, Glos. GL8 8UY, England.

or pay into the Tonalis account: Sort Code 08-92-50, Account # 68684633

Name: _____

Address: _____

Postcode: _____

Telephone: _____ email: _____

Would you like to receive an accommodation list (c.£25/night)? Yes No

LUNCHES: Bring & Share or Local pubs and cafés

A REGISTRATION LETTER -

including Travel Information, Registration Times and a Questionnaire - will be sent on receipt of your Application Form and Deposit/Admin.Fee.