

HOLISTIC TEACHING AND LEARNING METHODS

You will find teaching and learning on Tonalis Training Days takes place via a multi-faceted and multi-sensory engagement with music, which balance:

- visual, aural and kinaesthetic methods
 - right and left brain learning.
- Through these means participants experience how the whole the whole child can be addressed through music.

WHO ARE THE IN-SERVICE DAYS/WORKSHOPS FOR?

These In-service Days are appropriate for people with all levels of musical experience. Participants find that they offer plenty of new ideas to encourage social and creative musicing with children, and that they are thought provoking with a balance of

- practical
- creative and
- informative teaching.

For Music Specialists/Co-ordinators seeking Continuing Professional Development

These In-service Days offer Specialists and Music Co-ordinators new perspectives to deepen and develop their musical work and the chance to broaden their expertise to include new skills and forms of music making that have often been neglected during music training undertaken in an earlier pedagogical climate. e.g:

- ◆ Improvisation
- ◆ World Musics in Education
- ◆ Educational Music Therapy
- ◆ Multi-modal Teaching Methods, e.g. kinaesthetic
- ◆ Research into Children's Musical Development

For Non-specialists and Generalist Teachers

Tonalis Training Days empower class teacher's confidence to bring high quality singing, instrumental work and creative musicing into their schools. Above all they will help you meet children's developmental musical needs.

We hope you will feel excited about introducing Tonalis Music Education In-Service Days to your Teachers and feel confident that participants will return to work and life inspired To work confidently and professionally with creating the Musical Future of Children.



TESTIMONIALS

Tonalis is a rare and wonderful organisation which I am proud to have been associated with. It is seldom one comes across music education training of equal dynamism and integrity. Under the remarkable leadership, guidance and methodology of Michael, participants receive a treasure trove of ideas and skills-training.

Susan Digby - Founder and Principal of The Voices Foundation

What is unique about Michael's work is his dedication to opening musical doors, and helping people find ways of expression through improvisation and co-creativity, always with musical excellence as the goal. Whether you are a music teacher, or a children's choir leader, Michael Deason-Barrow can take you to new places and give you new experiences in singing which will change your life.

Mike Brewer - OBE, Musical Director of the National Youth Choir of GB

What Tonalis achieves cuts through the inhibitions and prejudices which so negatively affect music making and restores the magic and humanity of real musical experience based in social interaction.

Nicholas Bannan - Lecturer in Music Education, University of Western Australia

As a music therapist I am impressed at the sensitive and original investigation Tonalis gives to music. Its perspective is important for anyone concerned with the therapeutic use of music.

Dr. Gary Ansdell - Lecturer at Nordoff-Robbins Music Therapy Centre, Author of "Music for Life"

MICHAEL DEASON-BARROW - DIRECTOR OF TONALIS

has taught at all levels - from Universities to Head of Music in both Comprehensive and Waldorf Schools. In addition, he has been a Music Therapist in Special Needs Education. Today he runs workshops and courses all over the world connected to Music Education and leads a 'Foundation Training' in this field. Increasingly, he is being recognised for being that rare exponent of music, an expert with a universal attitude, a specialist equally at home with professional musicians and non-specialists alike.

TONALIS: CENTRE FOR THE DEVELOPMENT OF MUSIC

Tonalis was founded in 1991 on the conviction that a new vision of music training is needed for people searching for ways of studying music.

(N.B. The word 'Tonalis' means to tone or to tune.)

All Tonalis Courses have been created in response to the questions:

- how well equipped are today's musicians and teachers to work within our 21st Century musical world, and
- how can we provide them with the necessary resources to meet the needs of the future?

Thus we provide Continuing Professional Development for teachers and musicians that opens doors into a new world of expanded horizons (e.g. World Musics in Education and A New Orchestra of Classroom Instruments, etc.). Through these training days we offer both specialists and non-specialists the opportunity to take a fresh look at music in general and at their own work in particular, including reassessing their musical skills, beliefs and goals.

BOOKING

If you are interested in a Tonalis Training Day/Weekend Workshop you can book Michael for any of the following: 1 → 1½ → 2 days.

His daily fee is £330 → £375 (depending on geographical location); for 1½ days the fee is £485; and for 2 days the fee is £625 + travel expenses & accommodation if necessary.

Please choose from any one of the listed themes. (N.B. 1 theme/day only).

For further enquiries, or a brochure on each of these themes, please contact the Tonalis office:

4 Castle Farm Close, Leighterton, GLOS GL8 8UY

Tel/Fax: 01666-890460 info@tonalismusic.co.uk

THE MUSICAL FUTURE OF CHILDREN

In-Service Days & Workshops exploring A New Vision of Music Education



Led by
Michael Deason-Barrow

Tonalis

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INTRODUCTION TO TONALIS MUSIC EDUCATION IN-SERVICE DAYS & WORKSHOPS

Tonalis: Centre for the Development of Music is playing an increasingly active role today in offering help and advice to • Teachers • Choirs and • Community Groups through running: > *Inset Training Days and School Based Music/Singing Days*
> *Weekend Workshops and Residential Courses.*

In addition, we offer: > *Music Foundation Trainings (40 days over 1 ½ years)*

Our In-service Days and Weekend Workshops Address a Wide Variety of Clients Needs from:

- *GENERALIST Teachers seeking to develop their music teaching, voice and musicianship skills to*
- *SPECIALISTS wanting to broaden their expertise and develop new skills and understandings.*

They offer participants the opportunity to learn and practice new skills
- with the emphasis on effective teaching -
and are designed to empower the teacher's confidence in their musical self.

You will find the stunning repertoire of songs and instrumental pieces we use are full of wonder and imagination,
with music of the highest quality drawn from both World and Western sources from: • *NATIVE AMERICAN FLUTE PIECES → AFRICAN POLYRHYTHMS → BULGARIAN SINGING*
• *ENGLISH AND CELTIC FOLK TRADITIONS → MEDIEVAL AND RENAISSANCE MUSIC*
• *CLASSICAL REPERTOIRE → CONTEMPORARY MUSIC EMBODYING NEW PARADIGMS IN MUSIC.*

Thus participants will have the exciting opportunity to experience music in a variety of scales from Indian Ragas to Japanese Pentatonics, and to explore rhythms that bring about different experiences of time and space to match children's development.

Just as significantly participants will have the opportunity to try out a **WHOLE RANGE OF NEW CLASSROOM INSTRUMENTS** full of glorious colours and textures.



THEMES FOR IN-SERVICE DAYS & WORKSHOPS

> TEACHING MUSIC THROUGH MOVEMENT

Explore the Role of Movement in Children's Musical Development from Hearing with the Ears to Listening with the Whole Body

- ◆ Explore how Movement can teach all the Elements of Music
- ◆ Discover the Elemental Life of each Instrument in Movement
- ◆ Learn How to Teach Notation, Listening and Voicework through Movement

> TEACHING MUSIC GLOBALLY: WORLD MUSICS IN EDUCATION A New Guide for Charting a Journey of Discovery through Global Musics

- ◆ Develop the Skills to Teach Music from a Cross-Cultural Perspective
- ◆ Explore Rhythms, Harmonies, Songs and Instruments of the World
- ◆ Integrate Music with Stories, Dances and Religions of the World
- ◆ Explore a Developmental Progression for teaching World Musics

> SHARING MUSIC

How Social Ideals can Inspire A New Art of Musicing in Schools

- ◆ Explore Inclusive Music Making and New Ideas for Mixed Ability Teaching
- ◆ Awaken Co-operation through Classroom Instruments and Circle Games
- ◆ Investigate Improvisation and Group composition as New Arts of Co-creation
- ◆ Sing Interdependently - A New Approach to Part Singing
- ◆ Discover how Multicultural Musicing Embodies Social Ideals



> A NEW ORCHESTRA OF INSTRUMENTS FOR CLASS MUSIC MAKING

Explore an Exciting Orchestra of Newly Designed Acoustic Classroom Instruments from New Forms of Lyres, Bowed Psalteries and Flutes, to Lap Xylophones & Gongs

- ◆ Match Instruments to the Phases of Children's Musical Development
- ◆ Discover how these New Instruments can Enhance Social Ideals and Singing
- ◆ Bring Movement and Spatial Awareness into Instrumental Learning
- ◆ Explore a New Progression for Introducing Recorders from Interval → Pentatonic → C-Flutes
- ◆ Discover how new Classroom Instruments can create bridges to Orchestral ones

> MAPPING MUSIC - NEW WAYS TO TEACH NOTATION

Learn an Exciting Progression for Teaching Music Reading Creatively

- ◆ From Sound to Symbol. Explore making music visible in its broadest sense, from children's earliest symbolisations of music → stepping stone pathways → neumes → Guido's hand staff → shape note notations → sol-fa → graphic scores → C.M.N.
- ◆ Discover how to Notate Music using Aural, Visual and Physical Media

> EDUCATIONAL MUSIC THERAPY

Explore Social Therapeutic Aspects of Group Music Making in Schools

- ◆ Teach Music to the Whole Child using Musical Principles in Physiology
- ◆ Play New Therapeutic Instruments for Musicing with Special Needs Groups
- ◆ Explore what is 'Educational Music Therapy' and discover the links between social, therapeutic, educational and musical aspects of music making

THE SINGING CHILD

> SING FREEDOM: THE VOICE IN EDUCATION FOR TEACHER & CHILD

Discover a Modern and Creative Approach to Singing in Schools

- ◆ Explore Games and Creative Exercises to develop Children's Vocal Expression
- ◆ The Teachers Voice: How to Liberate and Empower Confidence
- ◆ Investigate Practical Know-how for Voice Education & the Voice in Movement

> THE CHANGING VOICE IN ADOLESCENCE - A RITE OF PASSAGE

Voices for Life - How to Help in the Birth of Healthy Adult Voices

- ◆ Transform Singing into an Inspiring Experience for Teenagers
- ◆ Explore a Guide to Appropriate Repertoire, Idioms and Voice Exercises
- ◆ Understand the unique Voice Ranges and Anatomy of the 'Changing Voice'

> NEW WAYS INTO PART SINGING FOR CLASSROOM AND CHOIR

Explore how to Help Children Move Harmoniously into Part Singing

- ◆ A Newly Researched Progression for Part Singing - from drones → call & response → overlapping voices → partner songs → ostinati → parallel harmonies → hockets
- ◆ Awaken Interdependence and Individuation through Singing
- + Teach ROUNDS using New Creative Approaches (incl. Instruments & Movement)

> TEACH SONGS CREATIVELY - NEW HOLISTIC METHODS

Integrate Visual, Aural, Movement & Creative Learning into Song Teaching

- ◆ Discover New Means to Teach Songs to Address the Whole Child and Develop their Musicianship, Aural Awareness, Music Reading and Voice Skills
- ◆ Explore how to Introduce a Song and Engage Active Listening and
- ◆ Learn how to Extend Song Teaching via Improvisation, Movement & Instruments

> TUNING IN - HOW TO HELP UNCERTAIN SINGERS

Learn New Exciting Methods to Help Pupils who have been told they are either Tone-deaf, Can't Carry a Tune, or Uncertain in their Pitch Matching.

- ◆ Explore All the Factors that Cause Inaccurate Singing (e.g. physical, vocal, musical and psychological) and Learn New Techniques that transform children's lack of vocal confidence into a lifelong love of singing



NEW ANTHROPOSOPHICAL IMPULSES IN MUSIC EDUCATION

Explore how an innovative re-visioning of music education is helping to create A NEW MUSIC CURRICULUM Tuned to Meet Children's Musical Development inspired by the insights of pioneering Anthroposophical Music Educators, e.g.

W.Wünsch, S.Ronner, P.M.Riehm, R.Brass, A.Husemann, H.Ruland, W.Werbeck-Svärdström, P.Ahlbom, M.Bleffert and the Choroï & Tonalis Impulses.

This in-set day will open doors onto the following themes through exploring:

- ◆ How we can link the elements of music to the dynamics living in other subjects
 - ◆ How music can nourish the Four-Fold Being of the child (e.g. the etheric body)
 - ◆ A new understanding of the deeper mysteries underlying Pentatonic Music
 - ◆ Children's experiences of time and space in music
- Along the way you will have the opportunity to try out:*
- ◆ Magical songs that are based on the unique moods of different intervals, and
 - ◆ A glorious new range of age appropriate acoustic children's instruments.